

ARCHITECTURAL
REVELATIONS
CULTIVATED
THROUGH MATERIALS
AND FORMS.

WORKBOOK VOL. 2:
WHERE CREATIVITY
BECOMES
EXPRESSION.

DESALTO





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Company Profile

An evolving story of contemporary living, always focusing on research and design. A coherent path with a strong orientation towards the project, an identity built in over thirty years of history, between evolution and balance. A significant reference point in the design landscape, intertwining a creative dynamism with technical expertise and design ingenuity, where designers can freely experiment.

006—013

L'attività di Desalto si iscrive nella tradizione produttiva della Brianza che dagli anni '50 arriva ai giorni nostri. Un'area privilegiata in cui i maestri del design italiano trovano da sempre terreno fertile oltre ad un'imprenditoria caparbia ed appassionata.

Attraverso la progettazione, Desalto trasforma linee e materia in arredi architettonici dalla grande potenza espressiva. Tecnica, innovazione ed equilibrio: i progettisti tracciano segni netti e dinamici che l'azienda traduce in collezioni che esprimono una grande valenza formale ed estetica. Un tavolo e una sedia diventano architetture living e sculture funzionali per il residenziale.

Forme uniche e distintive che dialogano con architetture d'interni, oggi più che mai desiderose di prodotti generosi nei volumi e geometrici nelle linee. Collezioni audaci che nascono da una visione colta e creativa, trainate da un importante know-how nel mondo dei metalli e dei trattamenti galvanici.

Desalto da sempre associa i suoi valori alla cultura del saper fare bene. Costruire un prodotto significa interpretare questi valori e lavorare sull'essenzialità e sull'equilibrio perfetto. Oggi l'azienda si manifesta nell'innovazione, nella sperimentazione formale e nell'uso dei metalli, immaginando ogni giorno nuovi scenari d'interni.

Dal 2022 Desalto si avvale della direzione artistica di Francesco Rota trovando grande affinità con la sua visione progettuale. Il punto di partenza del suo lavoro ruota intorno ad un dualismo industriale-artigianale di alto profilo. Grazie a questa importante relazione l'azienda si sta muovendo, ancora una volta, verso territori inesplorati continuando ad accrescere la sua innata sensibilità estetica e ad investire in know-how tecnico.





EN

Shape the matter

Desalto's activity employs the traditional production methods of Brianza, which since the 1950s has been an affluent area where masters of Italian design have found fertile ground as well as a determined and passionate entrepreneurship.

Through design, Desalto transforms lines and materials into architectural furnishings with great expressive power. Technique, innovation and balance: designers draw clear and dynamic signs that the company translates into collections expressing great formal and aesthetic value. A table or a chair become architectures for living spaces and functional sculptures for residential.

Today more than ever before, products boast generous volumes and geometric shapes and lines as unique and distinctive shapes that create a dialogue with interiors. Bold collections arise from a cultured and creative vision, driven from an important know-how within the world of metals and galvanic treatments.

Desalto associates its values with a culture of expertise, manufacturing a product that interprets these key points whilst focusing on what is necessary to strike the perfect balance. It prides itself on innovation, as well as formal experimentation, and the use of metals to imagine new interior scenarios every day.

Since 2022, Desalto has nurtured the artistic direction of Francesco Rota, finding great affinity with his design vision. His work has springboarded an industrial-artisan dualism of high profile and thanks to this important relationship, propelled the company into uncharted territory that focuses on an innate aesthetic sensibility and an investment in technical know-how.

DE

Die Materie formen

Desalto ist fest in der produktiven Tradition der Brianza verwurzelt, die von den 1950er Jahren bis in die Gegenwart reicht. Dieses bevorzugte Gebiet ist immer ein fruchtbares Terrain für italienische Stardesigner und Unternehmer, die Zielstrebigkeit und Leidenschaft einbringen.

Der Designprozess von Desalto verwandelt Linien und Materie in ungemein ausdrucksstarke Einrichtungselemente. Technik, Innovation und Ausgewogenheit: klare, dynamische Zeichen der Designer, die Desalto mit großer formaler und ästhetischer Ausdruckskraft in den Kollektionen wiedergibt. Ein Tisch und ein Stuhl werden zu wohnlicher Architektur und funktionalen Skulpturen in jedem Wohnambiente.

Charakterstarke Formen im Dialog mit Innenarchitekturen, die heute mehr denn je auf Produkte setzen, die in den Volumen großzügig und in den Linien geometrisch sind. Kühne Kollektionen, kultiviert und kreativ, die im hochwertigen Knowhow in der Metallverarbeitung und galvanischen Beschichtung eine treibende Kraft haben.

Desalto verbindet die eigenen Werte eng mit einer Kultur kompetenter Arbeitsqualität. Ein Produkt zu bauen ist die Interpretation dieser Werte, die Suche nach dem Wesentlichen und einer perfekten Harmonie. Grundsätzlich für das Unternehmen sind heute Innovation, das Studium neuartiger Formen und der Einsatz von Metallen, um immer wieder neue Wohnideen entstehen zu lassen.

Seit 2022 ist Francesco Rota Art Director von Desalto: Seine Vision von Design liegt genau auf der Linie unseres Unternehmens. Ausschlaggebend für seine Arbeit ist der Dualismus von Industrie und Handwerk auf hohem Niveau. Mit dieser wichtigen Zusammenarbeit betritt das Unternehmen wieder einmal unerforschte Räume, um die ihm eigene ästhetische Sensibilität weiterzuentwickeln und in technisches Know-how zu investieren.

Desalto est l'héritière du savoir-faire de la Brianza, une tradition qui n'a cessé de s'enrichir des années 50 à aujourd'hui. Cette région a toujours été un terreau fertile pour les maîtres du design italien qui ont su y trouver l'inspiration et le soutien d'entrepreneurs aussi tenaces que passionnés.

Dans ses projets, Desalto transforme les lignes et la matière en éléments d'ameublement architecturaux puissamment expressifs. Technique, innovation et équilibre : les designers tracent des lignes nettes et dynamiques que l'entreprise traduit dans des collections alliant excellence formelle et esthétique. Une table et une chaise deviennent ainsi des œuvres architecturales domestiques, de véritables sculptures fonctionnelles au sein des habitations.

Les formes uniques et distinctives des produits de Desalto sont en parfaite adéquation avec les projets d'architecture d'intérieur, aujourd'hui plus que jamais en quête d'éléments aux volumes généreux et aux lignes géométriques. Les collections audacieuses de la marque sont portées par une vision cultivée et créative s'appuyant sur une connaissance approfondie du travail des métaux et des traitements galvaniques.

Desalto a toujours associé ses valeurs à la culture d'un savoir-faire de qualité. Pour elle, la fabrication signifie interpréter ces valeurs jusqu'à arriver à la substance la plus intime et au plus parfait équilibre des produits. Alliant aujourd'hui innovation, expérimentation formelle et utilisation des métaux, l'entreprise parvient à imaginer chaque jour de nouveaux scénarios d'intérieur.

Depuis 2022, Desalto a confié sa direction artistique à Francesco Rota avec lequel elle partage la même vision du design. L'approche de Francesco Rota est axée sur le dualisme de la production industrielle et artisanale de haut niveau. Cette collaboration de premier plan permet à Desalto d'évoluer, une fois de plus, vers des territoires inexplorés sans jamais cesser d'enrichir sa sensibilité esthétique innée et d'investir dans son savoir-faire technique.

La actividad de Desalto se inscribe en la tradición manufacturera de Brianza, que desde los años cincuenta llega hasta nuestros días. Una zona privilegiada en la que los maestros del diseño italiano siempre han encontrado un terreno fértil, además de un espíritu empresarial tenaz y apasionado.

A través del diseño, Desalto transforma líneas y materia en mobiliario arquitectónico de gran fuerza expresiva. Técnica, innovación y equilibrio: los diseñadores trazan signos claros y dinámicos que la empresa traduce en colecciones que expresan un gran valor formal y estético. Una mesa y una silla se convierten en elementos arquitectónicos y esculturas funcionales para uso residencial.

Formas únicas y distintivas que dialogan con la arquitectura de interiores, ávida ahora más que nunca de productos de volúmenes generosos y líneas geométricas. Colecciones audaces que nacen de una visión culta y creativa, impulsadas por un importante know-how en el mundo de los metales y los tratamientos galvanicos.

Desalto siempre ha asociado sus valores a la cultura del saber hacer bien. Construir un producto significa interpretar estos valores y trabajar en la esencialidad y el equilibrio perfecto. Hoy la empresa se manifiesta en la innovación, la experimentación formal y el uso de los metales, imaginando cada día nuevos escenarios del interiorismo.

Desde 2022 Desalto se encuentra bajo la dirección artística de Francesco Rota, encontrando gran afinidad con su visión del diseño. El punto de partida de su trabajo gira en torno a un dualismo industrial-artesanal de alto nivel. Gracias a esta importante relación, la empresa avanza, una vez más, hacia territorios inexplorados, al tiempo que sigue potenciando su innata sensibilidad estética e invirtiendo en conocimientos técnicos.





Collections

Between solids and voids, between strength and delicacy, the new collection invites to explore the infinite potential of space that begins to breathe when the "hard" and the "soft" stop opposing each other, when function and aesthetics merge. Entering the Desalto world is like crossing a thought. Everything is measured, but nothing is fragile. Metal, fabric, stone, wood: each material presents itself in purity, without overpowering, creating a clear and silent harmony.

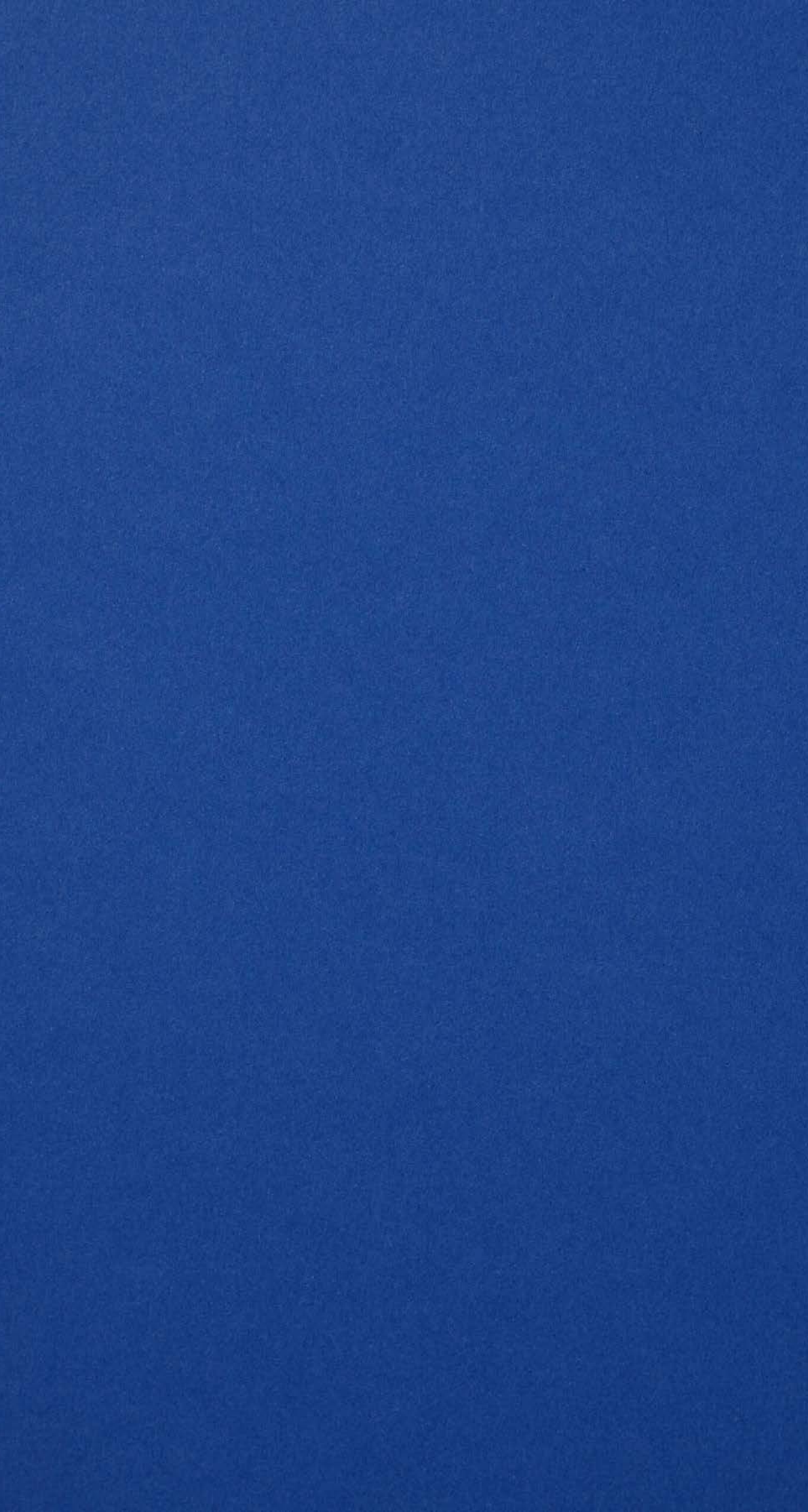
014—143

Bourgeois scenarios

Chapter I

Bourgeois scenarios

A journey through timeless elegance. Bold colors, contrasting materials, geometric volumes harmoniously accommodated in a refined bourgeois villa, where the pure language of form becomes presence, confrontation, affirmation. Between contemporary furnishings and works of art, every detail tells a story of style and craftsmanship.







ELEMENT table by Tokujin Yoshioka, 2013, frame D53 Concrete Melanzana Purple.



SOFTER THAN STEEL chair by Nendo, 2014, frame B13 Matt Sabbia.





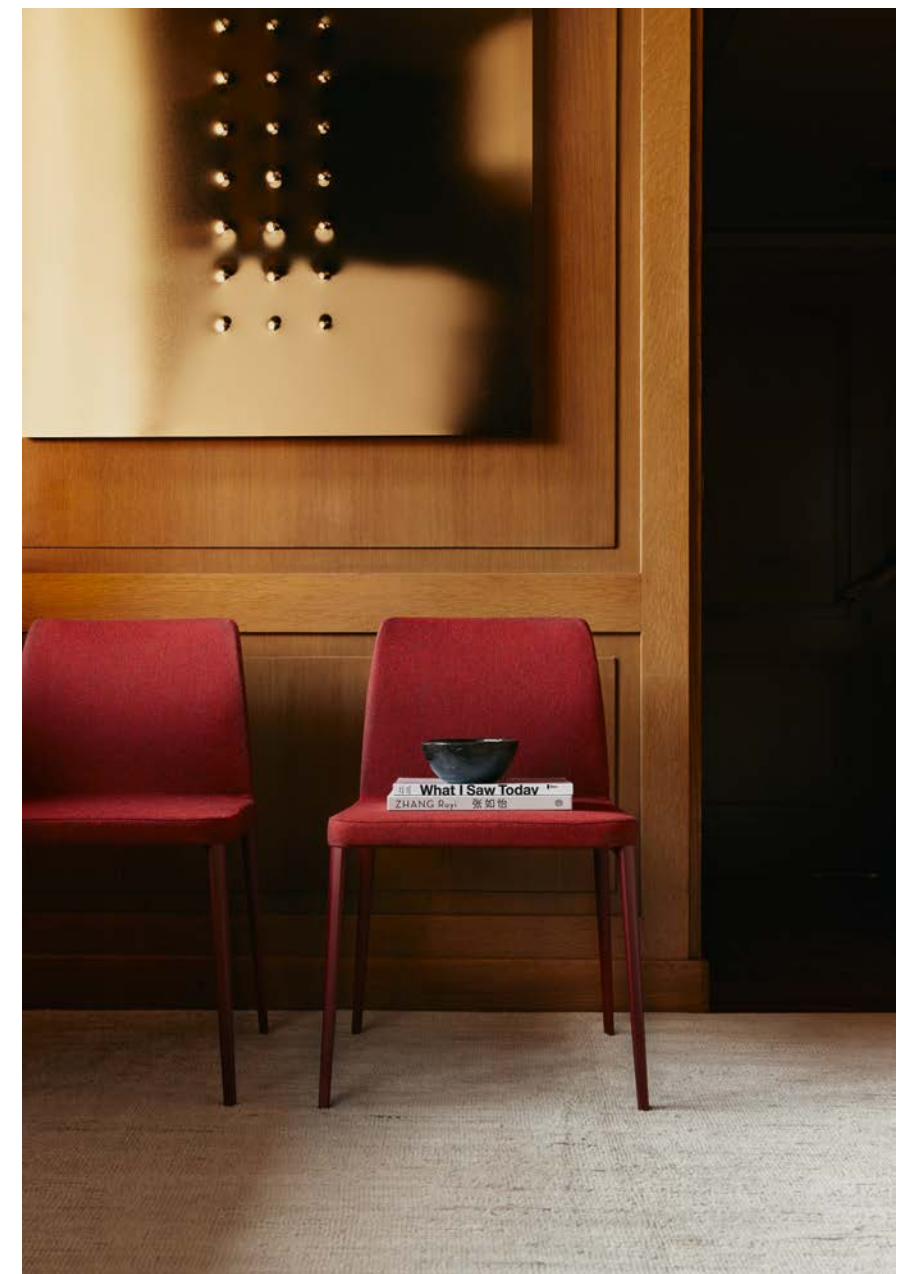




CLAY table by Marc Krusin, 2015,
frame D54 Bosco Green Concrete.

VOID stool by Guglielmo Poletti,
2019, frame B02 Prato Green.





NARA chair by Piergiorgio Cazzaniga,
2014, frame B11 Matt Dark Red, seat
YA11 Fabric Everest.





MAXI CLAY table by Marc Krusin,
2023, frame D67 Lava Stone, top N11
Grand Antique Marble.

CALUM HOME chair by Simon
Pengelly, 2022, frame A03 chrome,
seat YL15 Fabric Senky.









UNLIMITED upholstered furniture
by Francesco Rota, 2024, frame B59
Matt Black, seat YT28 Fabric Dream.

CLIP lounge chair by Francesco Rota,
2025, frame A03 Chrome, seat M83
Nuvola Leather.

MINI CLAY small table by Marc
Krusin, 2016, frame D58 Concrete
Ghiaccio.

MINI CLAY small table by Marc
Krusin, 2016, frame B10 Matt Becco
d'Oca Orange.

MINI CLAY small table by Marc
Krusin, 2016, frame D66 Concrete
Black.

UNLIMITED upholstered furniture
by Francesco Rota, 2024, frame B59
Matt Black, seat YT28 Fabric Dream.

MINI CLAY small table by Marc
Krusin, 2016, frame D58 Concrete
Ghiaccio.

MINI CLAY small table by Marc
Krusin, 2016, frame B10 Matt Becco
d'Oca Orange.

MINI CLAY small table by Marc
Krusin, 2016, frame D66 Concrete
Black.









MAXI CLAY table by Marc Krusin,
2023, frame D67 Lava Stone, top D67
Lava Stone.

CALUM HOME chair by Simon
Pengelly, 2022, frame A03 chrome,
seat YL15 Fabric Senky.



Classical elegance

Chapter II

Classical elegance

From the illusory architecture of paintings to the contemporary forms of Desalto furnishings, a building becomes the stage for a meeting of two "languages of space": an intimate dialogue between proportions, order, and time. On the one hand, the historical depth of painting; on the other, the structural void as an expression of the present.









HEB table by Francesco Rota, 2024,
frame K03 Glossy Mare Green, top
N14 Marble Avocado.

CALUM HOME seat by Simon
Pengelly, 2022, frame K10 Glossy
Becco d'Oca Orange, seat M88
Nuvola Leather.

ITALIA complement by Gianluigi
Landoni, 2011, frame B04 Bosco
Green.





CALUM HOME seat by Simon Pengelly, 2022, frame K10 Glossy Becco d'Oca Orange, seat M88 Nuvola Leather.







UNLIMITED upholstered furniture
by Francesco Rota, 2024, frame B18
Matt Melanzana Purple, seat YF11
Fabric Spritz.



CLIP lounge chair by Francesco Rota, 2024, frame A03 Chrome, seat M33 Leather.

MIXIT small table by Arik Levy, 2005, frame B11 Matt Dark Red.



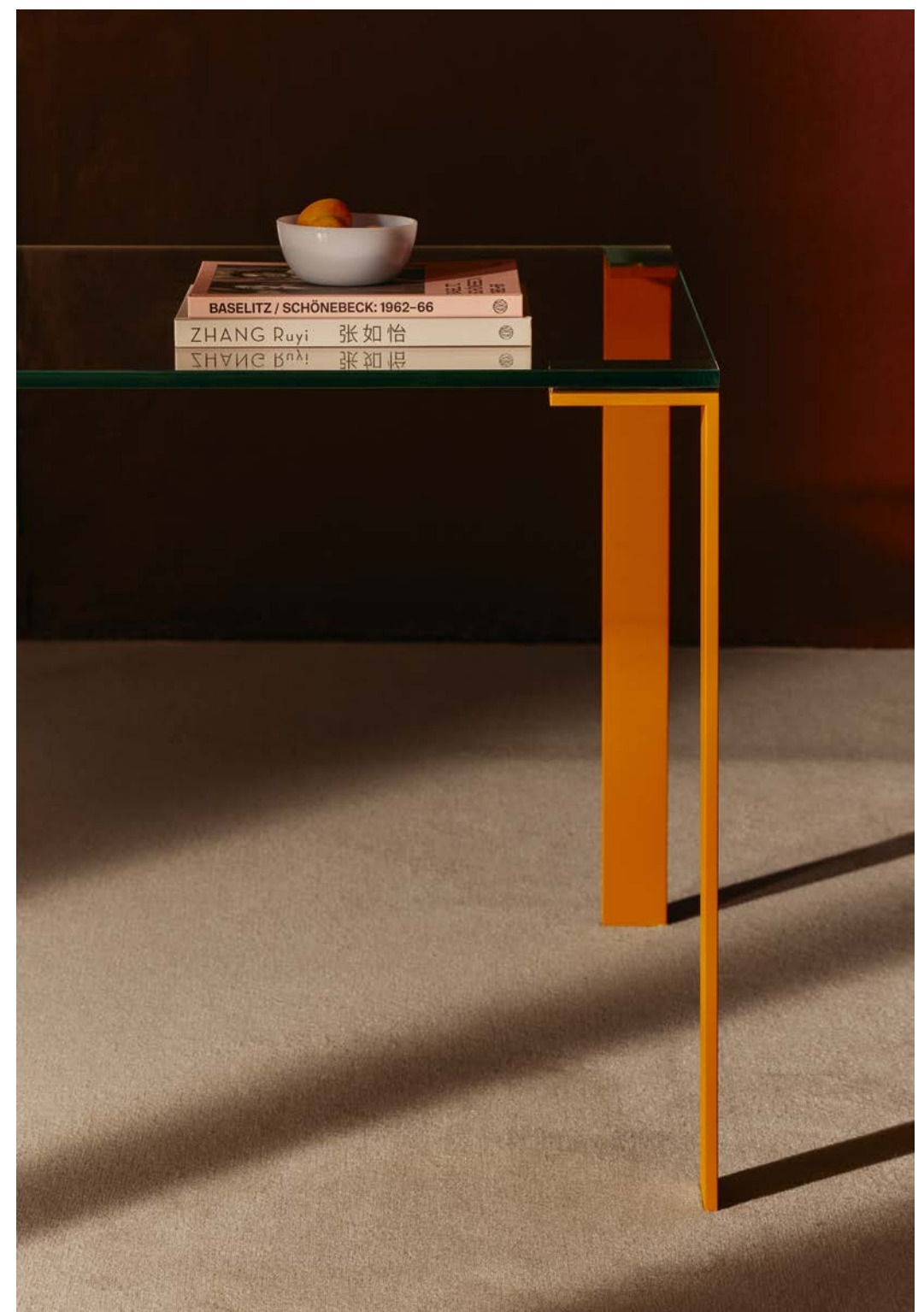




LIKO GLASS table by Arik Levy,
2004, frame B10 Matt Becco d'Oca
Orange, top E72 Extraclear Glass.

SAND chair by Pocci + Dondoli, 2002,
frame B11 Matt Dark Red, seat M92
Nuvola Leather.





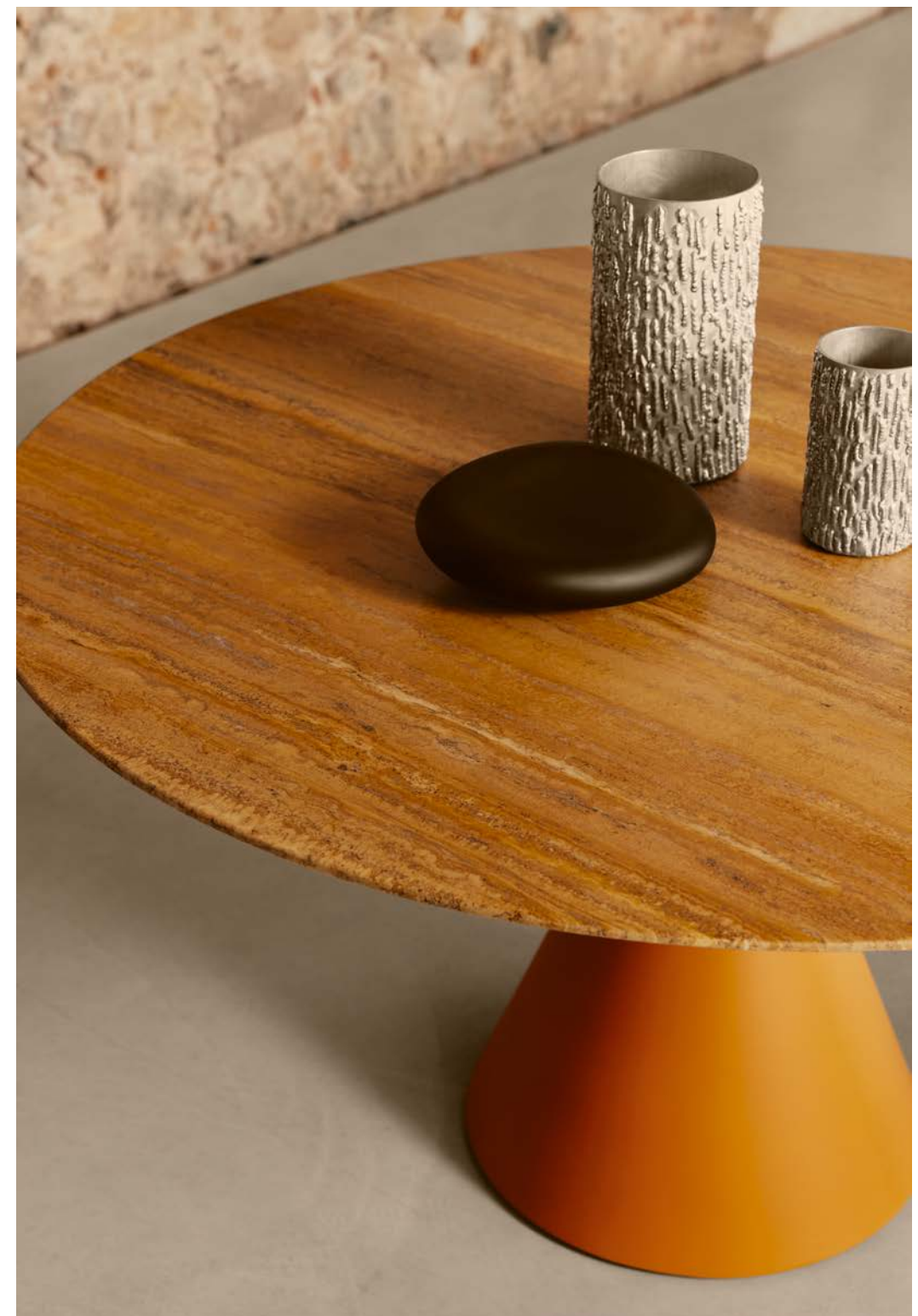
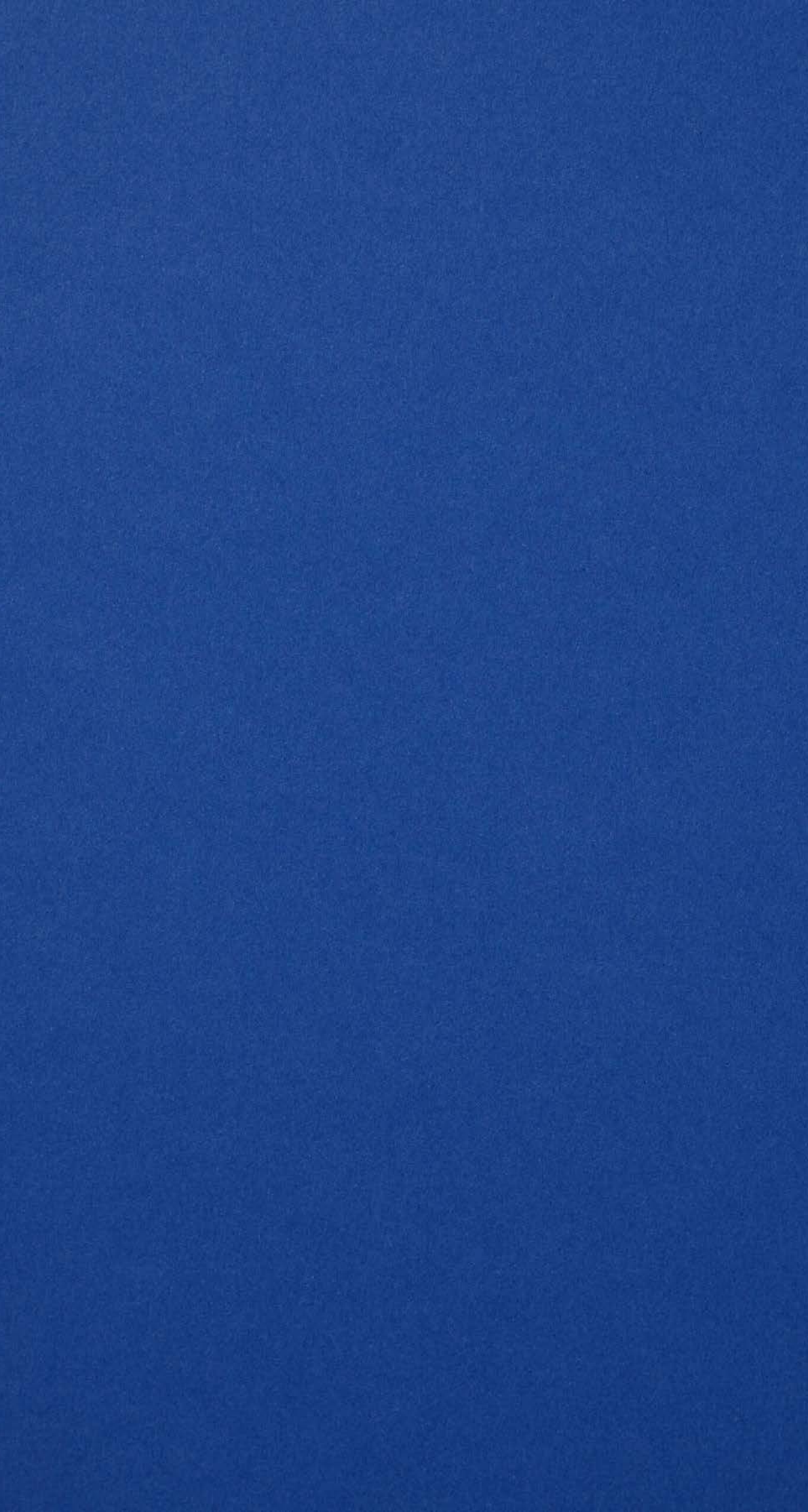
Art architecture

Chapter III

Art architecture

When design meets art: each piece tells a story, each space becomes a canvas. In this gallery, furniture is not just form, but the expression of a concept, a dialogue between elegance and innovation. Contemporary objects that inhabit space like works of art: pure lines, living materials, silences full of style.









STEP bookcase by Nendo, 2019,
frame B24 Matt Brown.

25 table by Metrica (Bruno Fattorini
— Robin Rizzini), 2011, frame D59
Cacao Concrete.

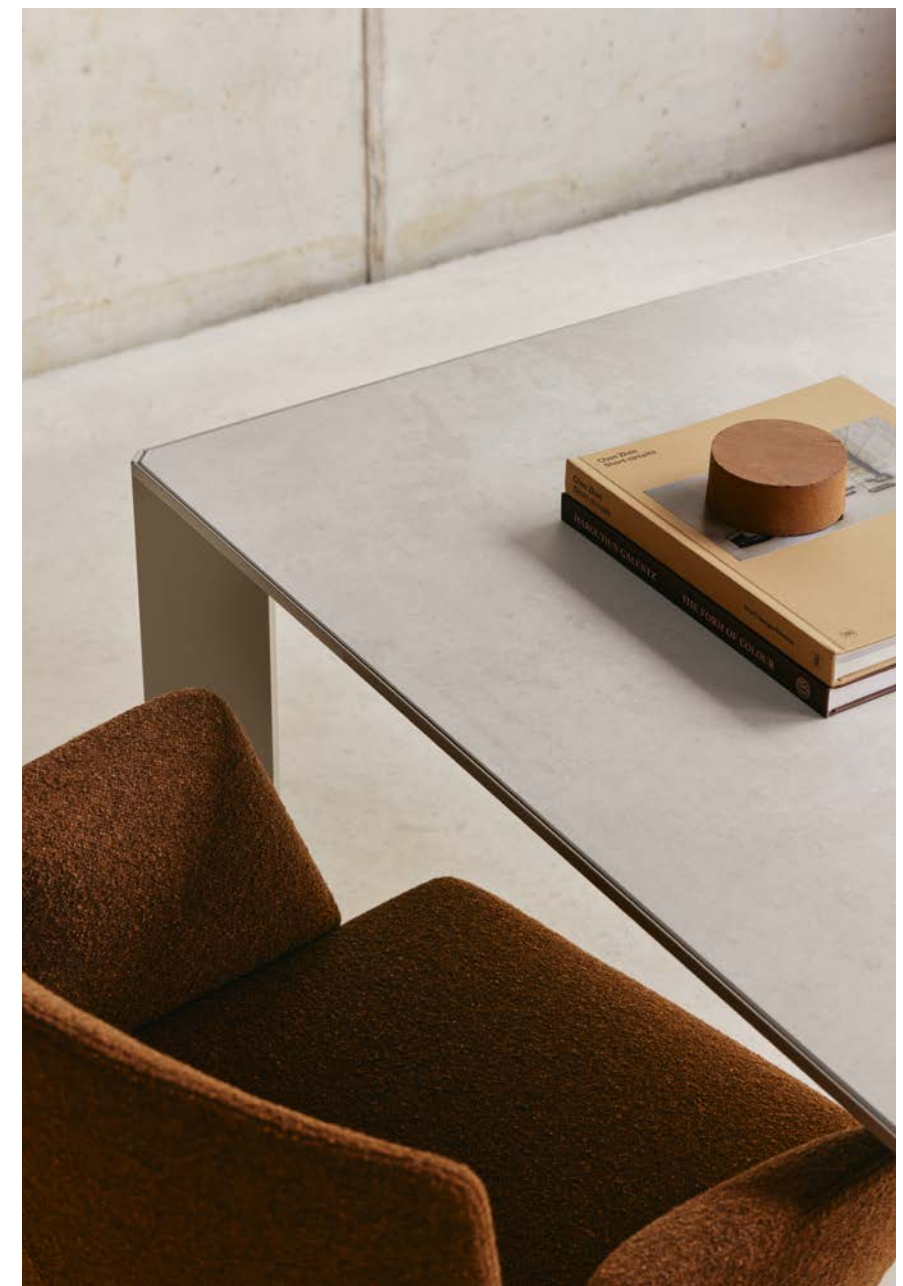
CALUM OFFICE chair by Simon
Pengelly, 2022, frame A08 Glossy
Aluminium, seat YU06 Fabric
Flamenco.

STEP bookcase by Nendo, 2019,
frame B24 Matt Brown.

25 table by Metrica (Bruno Fattorini
— Robin Rizzini), 2011, frame D59
Cacao Concrete.







MAC table by Pierluigi Cerri, 2007, frame K34 Glossy Light Grey, top D93 Sahara Ceramic.

CALUM HOME chair by Simon Pengelly, 2022, frame A18 Matt Ossidiana, seat YT09 Dream.







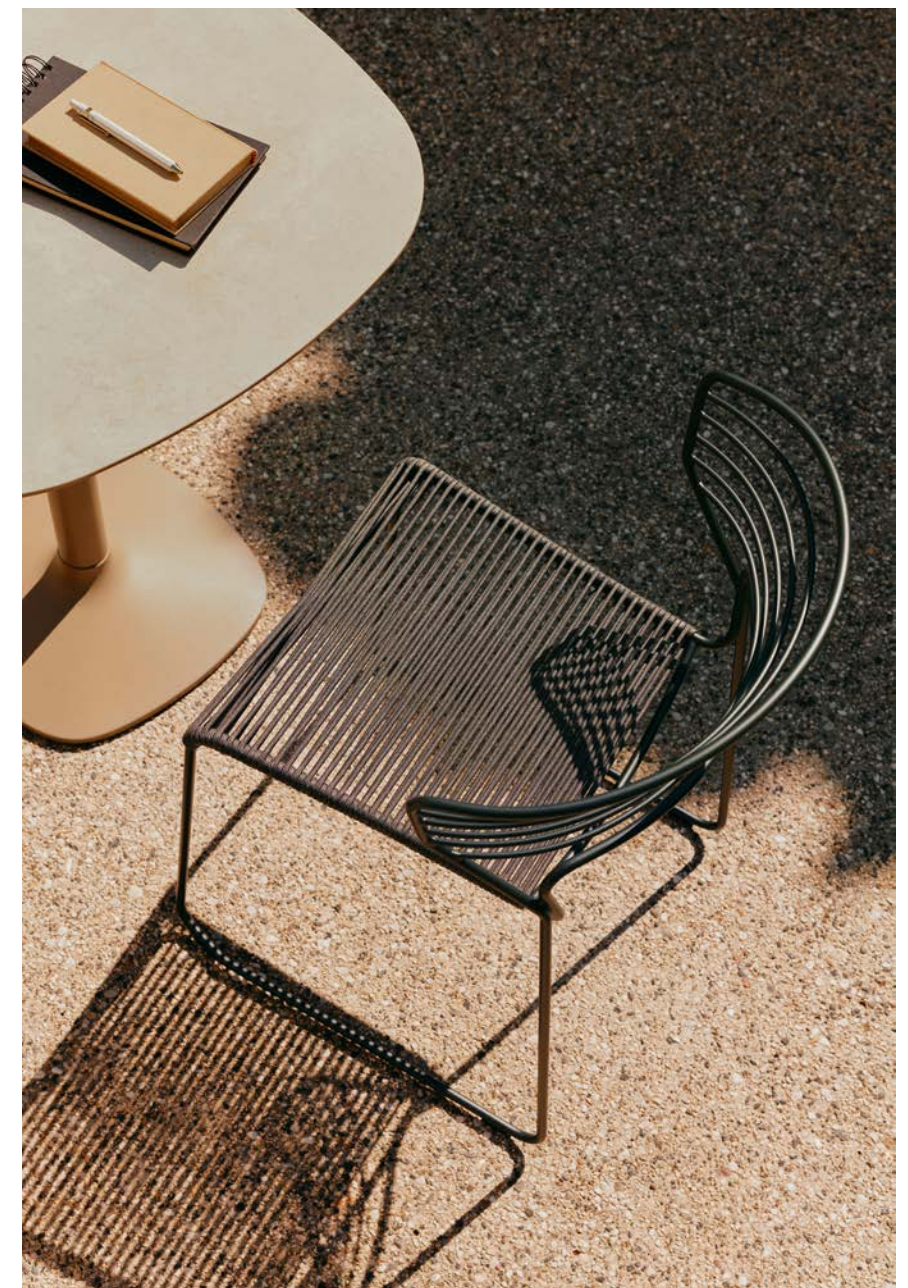




ELLIS table by Pocci + Dondoli, 2021,
frame B41 Matt Tortora, top D93
Sahara Ceramic.

KOKI WIRE - ROPE chair by Pocci
+ Dondoli, 2023, frame B42 Matt
Grafite.





ELLIS table by Pocci + Dondoli, 2021, frame B41 Matt Tortora, top D93 Sahara Ceramic.

KOKI WIRE - ROPE chair by Pocci + Dondoli, 2023, frame B42 Matt Grafite.







HEB table by Francesco Rota, 2023,
frame A29 Brushed Nickel, top D48
Metal.

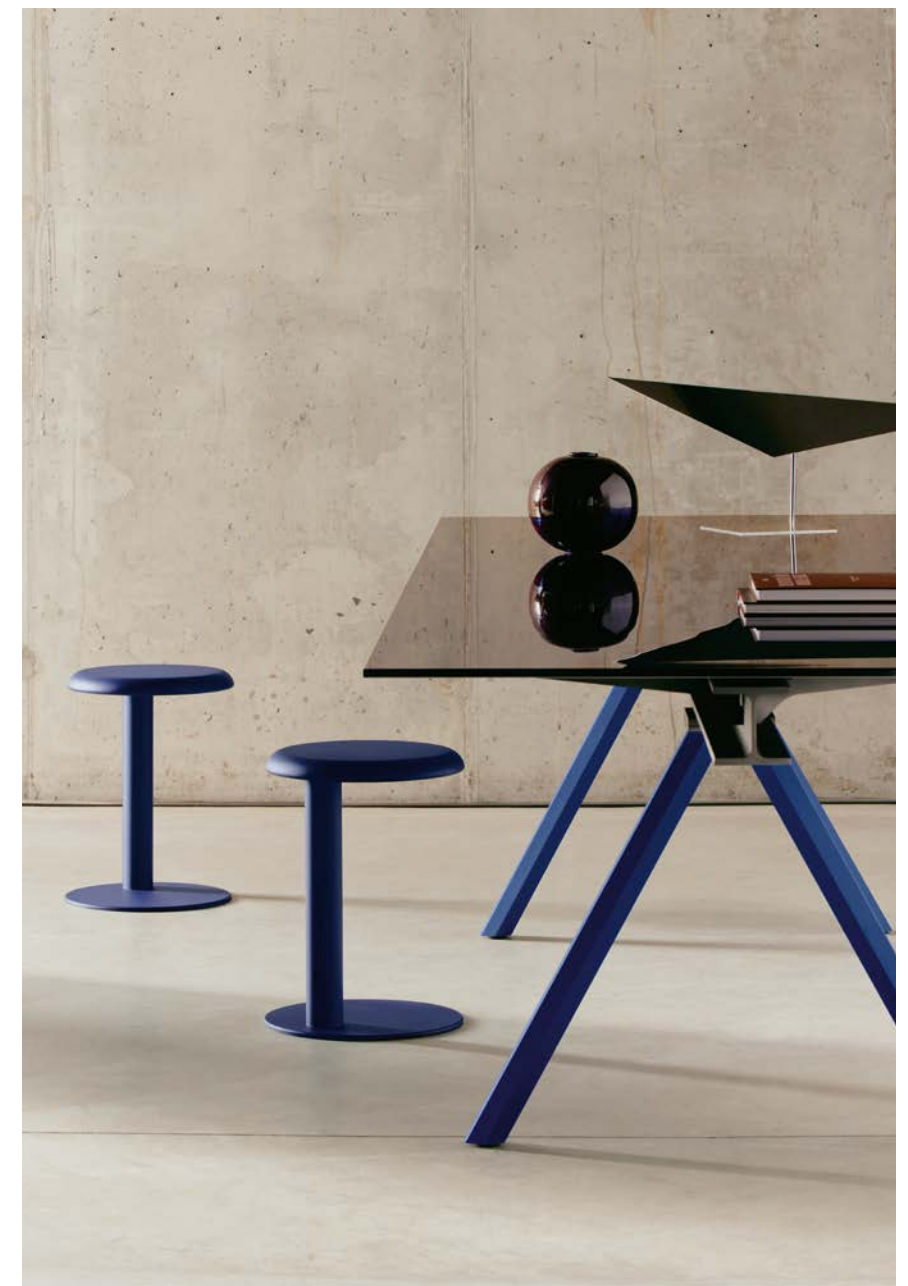


HELSINKI 35 OUTDOOR table by Caronni + Bonanomi, 1995, frame B03 Matt Mare Green, top D94 industrial White ceramic.

HELSINKI 35 OUTDOOR bench by Caronni + Bonanomi, 1995, frame B03 Matt Mare Green, seat B03 Matt Mare Green.

RIGA chair by Pocci + Dondoli, 2008, frame F82 Bosco Green.





HEB table by Francesco Rota, 2023,
frame B93 Matt Oltremare Blue, top
E33 Oltremare Blue Glass.

STRONG stool by Eugeni Quitllet,
2019, frame B94 Matt Cobalto Blue.





SAND LIGHT chair by Pocchi +
Dondoli, 2010, frame K04 Glossy
Bosco Green, seat S36 Mesh.





SKIN table by Marco Acerbis, 2015,
frame B46 Matt Black, top D79
Bucchero Ceramic.

CALUM OFFICE chair by Simon
Pengelly, 2022, frame B46 Matt
Black, seat YP11 Fabric Hallingdal.



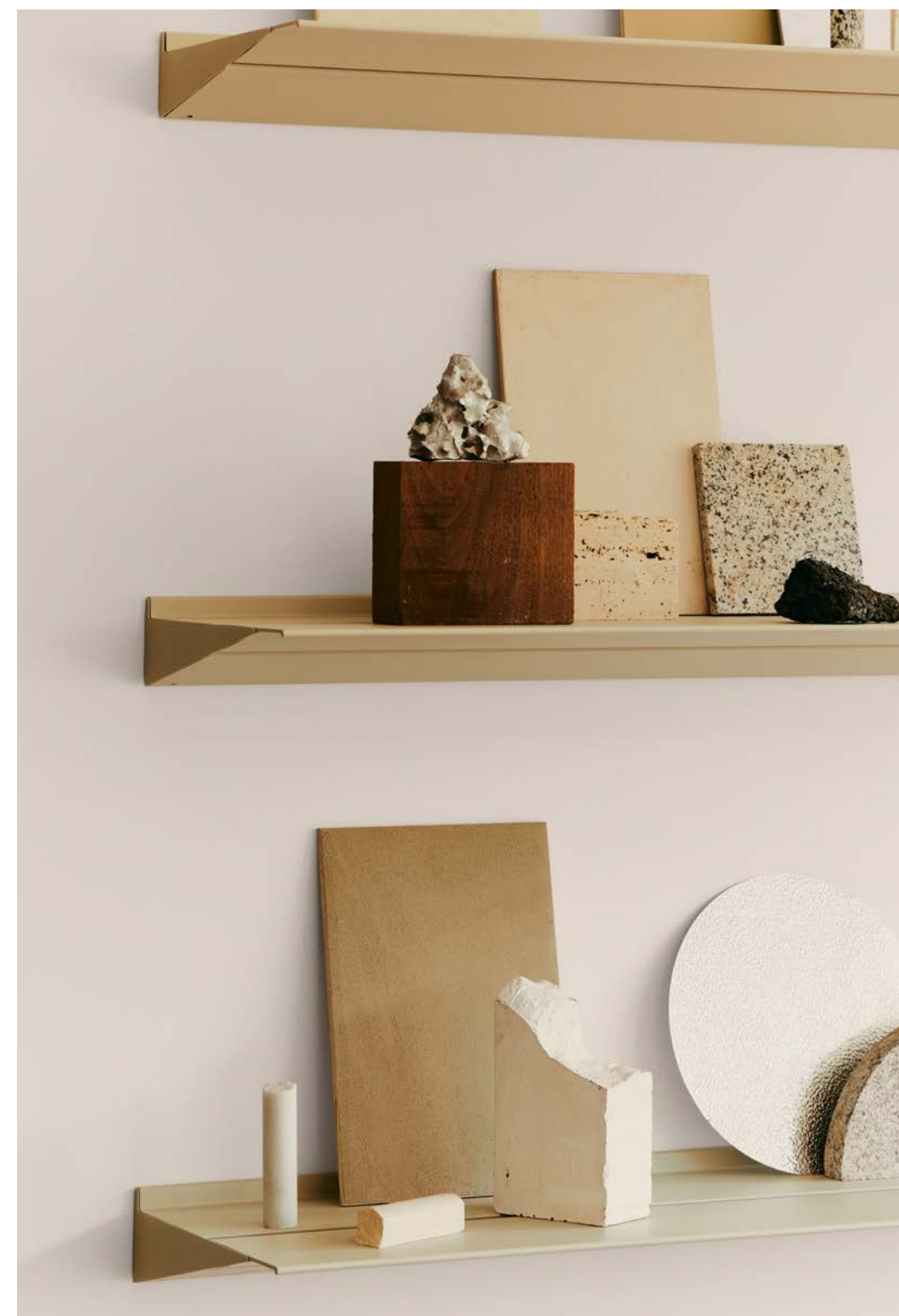
CALUM OFFICE chair by Simon
Pengelly, 2022, frame B46 Matt
Black, seat YL16 Fabric Senky.





PLY chair by Pocci + Dondoli, 2017,
frame A27 Titanium, seat H04
Cuoietto Sabbia.

CLAY table by Marc Krusin, 2015,
frame D53 Melanzana Purple
Concrete, top C20 Amaranto wood.



HANG shelf by Claudio Caramel,
2008, frame B13 Matt Sabbia.



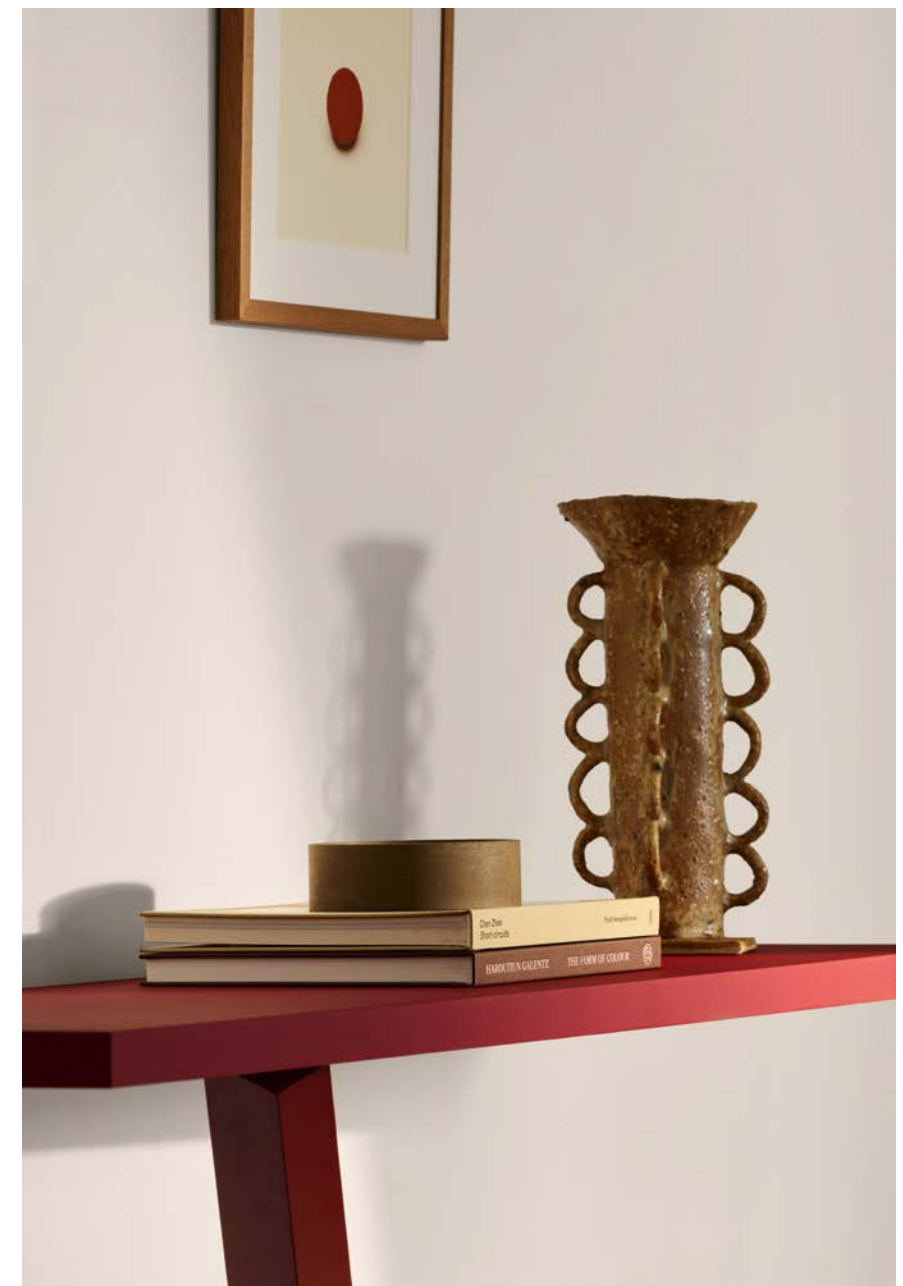


MM8 table by Guglielmo Poletti,
2019, frame B95 Matt Oceano Blue,
top B95 Matt Oceano Blue.

VOID stool by Guglielmo Poletti,
2019, frame B95 Matt Oceano Blue.

HELSINKI 15 console by Caronni
+ Bonanomi, 2014, frame A18
Ossidiana, top E02 Transparent
Glass.





ELEMENT console by Tokujin Yoshioka, 2013, frame B11 Matt Dark Red.

ITALIA complement by Gianluigi Landoni, 2011, frame A31 Natural Aluminum.





UNLIMITED upholstered furniture
by Francesco Rota, 2024, frame K13
Glossy Sabbia, seat YZ19 Lase J Flash.

UNLIMITED upholstered furniture
by Francesco Rota, 2024, frame K13
Glossy Sabbia, seat YT11 Dream.

UNLIMITED upholstered furniture
by Francesco Rota, 2024, frame K13
Glossy Sabbia, seat YT12 Dream.

MICRO CLAY small table by Marc
Krusin, 2023, frame B13 Matt Sabbia.

MICRO CLAY small table by Marc
Krusin, 2023, frame B24 Matt Brown.

MICRO CLAY small table by Marc
Krusin, 2023, frame B04 Matt Bosco
Green.



UNLIMITED upholstered furniture
by Francesco Rota, 2024, frame K13
Glossy Sabbia, seat YZ19 Lase J Flash.

UNLIMITED upholstered furniture
by Francesco Rota, 2024, frame K13
Glossy Sabbia, seat YT11 Dream.

UNLIMITED upholstered furniture
by Francesco Rota, 2024, frame K13
Glossy Sabbia, seat YT12 Dream.

MICRO CLAY small table by Marc
Krusin, 2023, frame B24 Matt Brown.

MICRO CLAY small table by Marc
Krusin, 2023, frame B04 Matt Bosco
Green.

MINI CLAY small table by Marc
Krusin, 2016, frame B13 Matt Sabbia.











UNLIMITED upholstered furniture by Francesco Rota, 2025, frame K94 Glossy Cobalto Blue, seat YU21 Flamenco.

MINI HEB coffee Table by Francesco Rota, 2025, frame K34 Glossy Light Grey, top N15 Pietra di Luserna Marble.

MINI HEB side Table by Francesco Rota, 2025, frame K94 Glossy Cobalto Blue, top N15 Pietra di Luserna Marble.

MINI HEB side Table by Francesco Rota, 2025, frame K34 Glossy Light Grey, top N15 Pietra di Luserna Marble.



Technical Sheets

Here, aesthetics meets functionality. Each product is the result of a meticulous design process, in which the company and designers collaborate to create ever-innovative solutions: careful research and design, which combines high-quality materials with cutting-edge technologies to ensure durability and performance. Each piece is designed to meet the needs of a modern lifestyle, while maintaining a strong link with the heritage of classic design.

144—187

Sistema di mensole in alluminio estruso. Le mensole sono dotate di un sistema di regolazione per ottenere una corretta angolazione di 90° con la parete. Unendo più moduli si ottengono mensole senza limiti di lunghezza.

Shelving system of extruded aluminium. A regulation mechanism allows to obtain an exact 90° angle to the wall. Different configurations can be obtained without limits of length, by joining more pieces together.

Regalsystem aus Fließpreßaluminium. Ein Regulationssystem erlaubt es, den richtigen 90° Winkel mit der Wand zu erhalten. Durch eine Verbindung von mehreren Elementen kann man Böden mit unbegrenzten Länge zusammenstellen.

Système d'étagères en aluminium extrudé. Étagères équipées d'un système de réglage pour réaliser un angle parfait de 90° avec le mur. Avec plusieurs modules on peut obtenir des étagères sans limite de longueur.

Sistema de baldas en aluminio estruso. Las baldas están dotadas de un sistema de regulación para obtener una correcta angulación de 90° sobre la pared. Uniendo varios módulos se obtienen baldas tan largas como se desee.

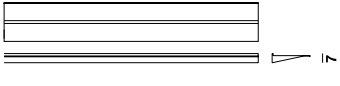
Libreria in MDF bilaminato, spessore 12 mm, laccata opaco.

Bookcase in bilaminated MDF, 12 mm thickness, matt lacquered.

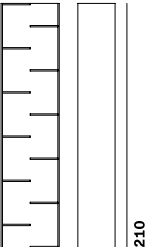
Bücherregal mit laminierten MDF Böden, Stärke 12 mm, matt lackiert.

Bibliothèque en MDF avec deux côtés laminés, épaisseur 12 mm, laquée mate.

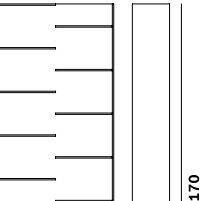
Librería de MDF bilaminado, espesor 12 mm, lacada mate.



30×80
30×120
30×160
30×200



50×32



100×32



Sistema di librerie con struttura in tubi d'acciaio, giunti in pressofusione di alluminio e mensole in lamiera scatolata. Ogni modulo è dotato di piedino in acciaio regolabile. Contenitori laccati o con anta in essenza.

Shelving system with a structure in steel tubes, joints in die-cast aluminum, and shelves in box-shaped sheet metal. Each module is equipped with an adjustable steel foot. Storage units in lacquered finish or with wood veneer door.

Regalsystem mit Struktur aus Stahlrohren, Verbindungsstücken aus Aluminiumdruckguss und Böden aus gekantetem Blech. Jedes Modul ist mit einem verstellbaren Stahlfuß ausgestattet. Containerelemente lackiert oder mit Tür in Holzfurnier.

Système de bibliothèques avec structure en tubes d'acier, joints en aluminium moulé sous pression et tablettes en tôle pliée. Chaque module est doté d'un pied en acier réglable. Rangements laqués ou avec porte en placage bois.

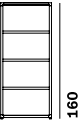
Sistema de estanterías con estructura en tubos de acero, uniones en aluminio inyectado y estantes en chapa metálica conformada. Cada módulo está equipado con un pie de acero regulable. Contenedores lacados o con puerta en chapa de madera.



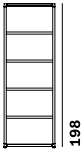
Shelves width: 70-100-150
Depth: 36



Shelves width: 70-100-150
Depth: 36

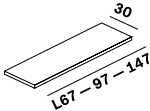


Shelves width: 70-100-150
Depth: 36

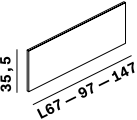


Shelves width: 70-100-150
Depth: 36

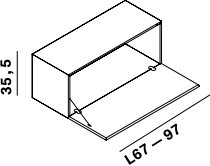
Accessories



Shelf



Back-panel



Storage unit



Tavolo con piano spessore 25 mm in materiale composito rivestito in resina acrilica, essenza o nelle finiture spatolate. Gambe sezione 25×25 mm in acciaio laccato, con finiture galvaniche oppure rivestite interamente nelle finiture spatolate.

Table with a 25 mm thick top in composite material coated with acrylic resin, wood, or spatulated finishes. Legs with 25×25 mm section in lacquered steel, with galvanic finishes or fully coated in spatulated finishes.

Tisch mit 25 mm dickem Tischplattenmaterial aus Verbundstoff, beschichtet mit Acrylharz, Holz oder mit gespachtelten Oberflächen. Beine mit 25×25 mm Querschnitt aus lackiertem Stahl, mit galvanischen Oberflächen oder vollständig mit gespachtelten Oberflächen beschichtet.

Table avec plateau d'épaisseur 25 mm en matériau composite recouvert de résine acrylique, Bois ou finitions spatulées. Pieds de section 25×25 mm en acier laqué, avec finitions galvanisées ou entièrement recouverts de finitions spatulées.

Mesa con tablero de 25 mm de espesor en material compuesto recubierto de resina acrílica, madera o acabados spatulados. Patas de sección 25×25 mm en acero lacado, con acabados galvanicos o completamente revestidas en acabados spatulados.

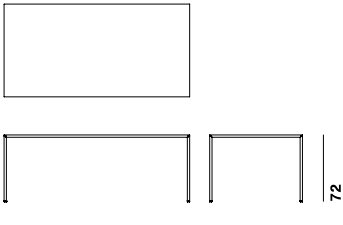
Tavolo con base in poliuretano rigido, disponibile con finiture laccate o materiche spatolate a mano. Basi tonde ed ellittiche abbinate a piani in diverse finiture e colorazioni. Adatto per utilizzo indoor e outdoor.

Table with a rigid polyurethane base, available in lacquered or hand-applied textured finishes. Round and elliptical bases paired with tops in various finishes and colors. Suitable for indoor and outdoor use.

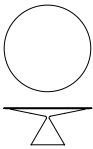
Tisch mit Basis aus festem Polyurethan, erhältlich in lackierten oder von Hand aufgetragenen strukturierten Oberflächen. Runde und elliptische Basen kombiniert mit Tischplatten in verschiedenen Ausführungen und Farben. Für den Innen- und Außenbereich geeignet.

Table avec base en polyuréthane rigide, disponible en finitions laquées ou texturées appliquées à la main. Bases rondes et elliptiques associées à des plateaux dans différentes finitions et couleurs. Adaptée pour usage intérieur et extérieur.

Mesa con base de poliuretano rígido, disponible con acabados lacados o texturizados aplicados a mano. Bases redondas y elípticas combinadas con sobres en diversos acabados y colores. Adecuada para uso interior y exterior.



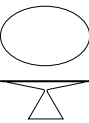
80×170
90×180
90×200
90×240
100×200
100×240
100×300
110×240
110×300
149×149



Ø 120
Ø 140
Ø 160
Ø 180
Ø 200



Ø 82
Ø 92
Ø 102
Ø 112
Ø 122

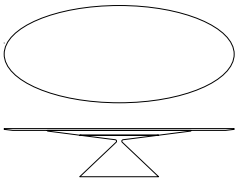


160×110
180×120
200×120
218×120



Tavolo con base in poliuretano rigido, disponibile con finiture laccate o materiche spatolate a mano. Basi tonde ed ellittiche abbinata a piani in diverse finiture e colorazioni. Adatto per utilizzo indoor e outdoor.

Table with a rigid polyurethane base, available in lacquered or hand-applied textured finishes. Round and elliptical bases paired with tops in various finishes and colors. Suitable for indoor and outdoor use.



240×120
260×130
280×140
300×140
320×148
350×148

Tisch mit Basis aus festem Polyurethan, erhältlich in lackierten oder von Hand aufgetragenen strukturierten Oberflächen. Runde und elliptische Basen kombiniert mit Tischplatten in verschiedenen Ausführungen und Farben. Für den Innen- und Außenbereich geeignet.

Table avec base en polyuréthane rigide, disponible en finitions laquées ou texturées appliquées à la main. Bases rondes et elliptiques associées à des plateaux dans différentes finitions et couleurs. Adaptée pour usage intérieur et extérieur.

Mesa con base de poliuretano rígido, disponible con acabados lacados o texturizados aplicados a mano. Bases redondas y elípticas combinadas con sobres en diversos acabados y colores. Adecuada para uso interior y exterior.

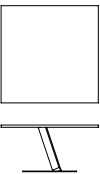
Tavolo con struttura in acciaio, piani in metallo o MDF, nelle finiture laccate o materiche spatolate a mano.

Table with steel frame, metal or MDF top, in lacquered or materic spread by hand finishings or in the hand-brushed material finishes shown in the price list

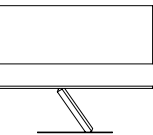
Tisch mit Stahlgestell, Tischplatte aus Metall oder MDF, mit lackierten oder manuell gespachtelter Oberfläche oder in den in der Preisliste angegebenen handgebürsteten Materialoberflächen

Table avec structure en acier, plateaux en métal ou MDF, dans les finitions laquées ou matériaux spatulées à la main.

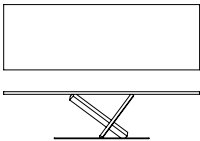
Mesa con estructura de acero, encimeras en metal o MDF, en acabado lacado o matérico espátulado a mano.



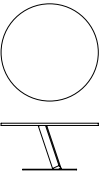
148×148



200×99
240×99



300×99



Ø 140
Ø 160



Famiglia di tavoli con base in ghisa e colonna in acciaio. Piano in ceramica, disponibile in versione per interni o per esterni.

Family of tables with cast-iron base and steel column. Ceramic top available in indoor or outdoor version.

Tischfamilie mit Gussfuß und Stahlsäule. Keramikplatte, erhältlich in Ausführung für den Innen- oder Außenbereich.

Famille de tables avec base en fonte et colonne en acier. Plateau en céramique, disponible en version intérieure ou extérieure.

Familia de mesas con base de fundición y columna de acero. Encimera de cerámica disponible en versión para interior o exterior.

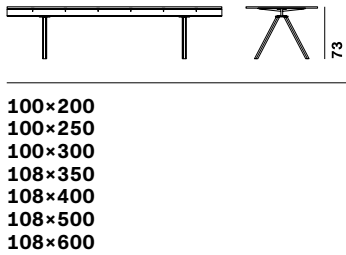
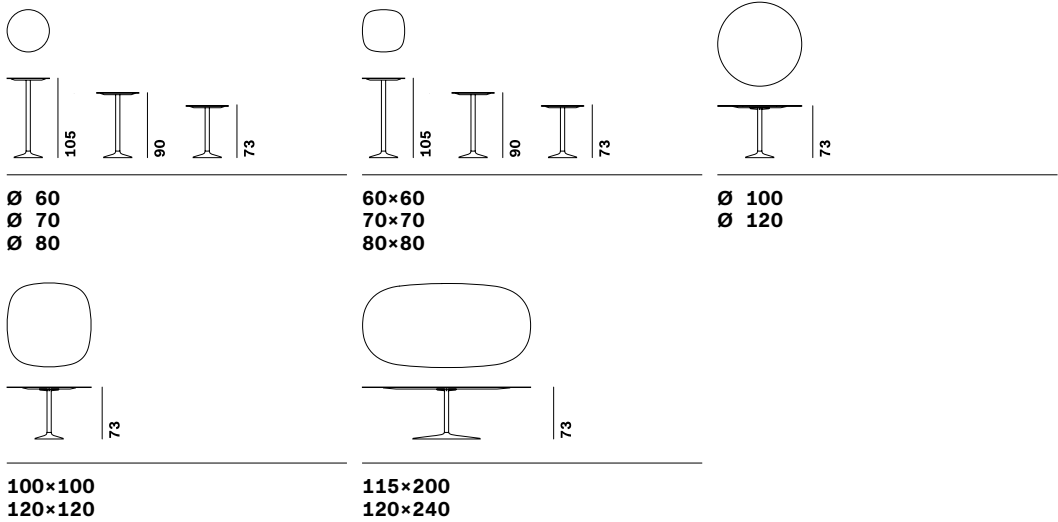
Tavolo composto da trave portante in acciaio ad alta resistenza con profilo a H laccata grigio ferromicaceo. Gambe con struttura in acciaio rivestite da cover in tubo di ottone a sezione esagonale. Sostegni per il top in tubo di acciaio laserato, saldati alla trave.

Table with a high-strength steel supporting beam with an H-shaped profile lacquered in micaceous iron. Legs with steel structure covered with a hexagonal-section brass tube. Supports for the top in lasered steel tube, welded to the beam.

Tisch bestehend aus einem Tragbalken aus hochfestem Stahl mit H-förmigem Profil, glimmergrau lackiert. Beine mit Stahlstruktur, bedeckt mit einer Messingrohrabdeckung mit sechseckigem Querschnitt. Stützen für die Tischplatte aus gelasertem Stahlrohr, an den Träger geschweißt.

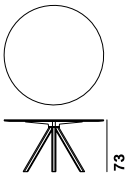
Table composée d'une poutre portante en acier à haute résistance avec un profil en H laqué gris micacé. Pieds avec structure en acier recouverte d'un tube de laiton à section hexagonale. Supports pour le plateau en tube d'acier découpé au laser, soudés à la poutre.

Mesa formada por una viga portante de acero de alta resistencia con perfil en H lacado en gris hierro micáceo. Patas con estructura de acero recubiertas con un cubretubo de latón de sección hexagonal. Soportes para la encimera en tubo de acero cortado a láser, soldados a la viga.



Tavolo a 3 gambe con struttura in acciaio rivestita da cover in tubo di ottone a sezione esagonale. Sostegni per il top in tubo di acciaio laserato, laccati grigio ferromicaceo. Top in MDF spatolato a mano, linoleum, essenza o marmo con superficie protetta da poliestere trasparente opaco.

Three-legged table with steel structure covered by a hexagonal-section brass tube. Supports for the top in lasered steel tube, lacquered in micaceous iron gray. Top in hand-spatulated MDF, linoleum, wood veneer, or marble, with surface protected by matte clear polyester.

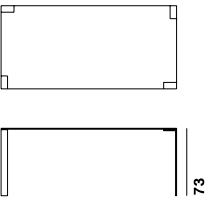


- Ø 90
- Ø 100
- Ø 110
- Ø 120
- Ø 130
- Ø 140
- Ø 150
- Ø 160



Tavolo con piano in cristallo e gambe in acciaio laccate o nelle finiture esclusive Desalto.

Table with glass top and steel legs, available in lacquered finishes or Desalto's exclusive finishes.



- 99×99
- 119×79
- 150×79
- 190×90
- 220×90



MAC
Pierluigi Cerri
2007

Tavolo con struttura in alluminio estruso e giunti strutturali in pressofusione. Piani interamente incassati a filo della struttura. Disponibile nelle versioni indoor e outdoor.

Table with extruded aluminum frame and structural die-cast joints. Tops fully recessed flush with the frame. Available in indoor and outdoor versions.

Tisch mit Rahmen aus stranggepresstem Aluminium und strukturellen Druckgussverbindern. Platten vollständig bündig mit der Struktur eingelassen. Erhältlich in Indoor- und Outdoor-Versionen.

Table avec structure en aluminium extrudé et jonctions structurelles en fonte d'aluminium. Plateaux entièrement encastrés affleurant la structure. Disponible en versions indoor et outdoor.

Mesa con estructura de aluminio extruido y uniones estructurales de fundición a presión. Sobres totalmente empotrados a ras de la estructura. Disponible en versiones para interior y exterior.

MM8
Guglielmo Poletti
2019

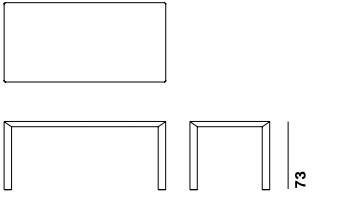
Tavolo con top laccato a polvere realizzato in alluminio spessore 8 mm con bordo sagomato e doppia base cilindrica.

Table with powder coated aluminium top 8 mm thickness, with shaped edge and cylindrical double base.

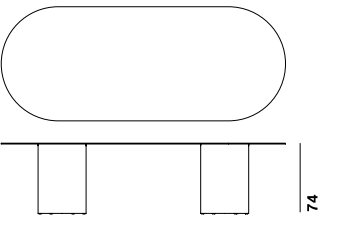
Tisch mit Platte aus Aluminium 8 mm Stärke Pulverbeschichtet mit geformter Kante und Zylindrischer Doppelbasis.

Table avec plateau laqué à poudre réalisé en aluminium épaisseur 8 mm avec bord moulée et double base cylindrique.

Mesa con encimera lacada en polvo realizada en aluminio espesor 8 mm con borde moldeado y doble base cilíndrica.



85×160
100×200
100×240
100×300
149×149



110×240
120×299



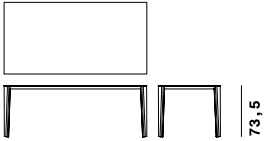
Tavolo fisso o allungabile con struttura in alluminio estruso. Piani in ceramica o cristallo. Nella versione allungabile, prolunga con apertura a libro nello stesso materiale del piano. La versione fissa, in alcune varianti, è utilizzabile anche per outdoor.

Fixed or extending table with extruded aluminum frame. Tops in ceramic or glass. In the extending version, extension with book-fold opening in the same material as the top. The fixed version, in some variants, is also suitable for outdoor use.

Fester oder ausziehbarer Tisch mit Rahmen aus stranggepresstem Aluminium. Platten aus Keramik oder Kristall. In der ausziehbaren Version mit Verlängerung und Klappöffnung aus demselben Material wie die Platte. Die feste Version ist in einigen Varianten auch für den Außenbereich geeignet.

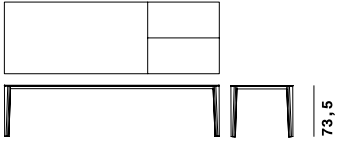
Table fixe ou extensible avec structure en aluminium extrudé. Plateaux en céramique ou en cristal. Dans la version extensible, rallonge avec ouverture en portefeuille dans le même matériau que le plateau. La version fixe, dans certaines variantes, peut également être utilisée en extérieur.

Mesa fija o extensible con estructura de aluminio extruido. Sobres en cerámica o en cristal. En la versión extensible, extensión con apertura tipo libro en el mismo material que el sobre. La versión fija, en algunas variantes, también es apta para uso en exteriores.



Fixed

85×140
85×170
100×200
100×300
140×140
200×200



Extendable

85×170 (250)
100×170 (250)
100×200 (300)



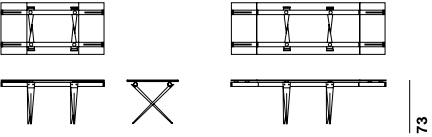
Tavolo allungabile con gambe in pressofusione di alluminio e tubi in acciaio. Piani in cristallo.

Extending table with die-cast aluminium frame and steel tubes. Tops of glass.

Ausziehbarer Tisch mit Beinen aus Preßgussaluminium und Stahlrohren. Tischplatte aus Glas.

Table à rallonges avec pieds en fusion d'aluminium et tubes en acier. Plateaux en verre.

Mesa extensible con patas en presofusión de aluminio y tubos en acero. Sobres en cristal.



85×170 (255)
85×200 (300)
100×200 (300)



Famiglia di sedute con sedile stampato in poliuretano rigido e imbottitura in schiumato. Braccioli imbottiti in poliuretano con struttura interna in acciaio. Base a slitta in tondino d'acciaio, cantilever in tubo d'acciaio oppure a 4 razze girevole.

Family of chairs with seat in rigid polyurethane and foam padding. Armrests in molded aluminum or padded in polyurethane with internal steel structure. Rod steel sled base, cantilever in rod steel or swivel 4-star base .

Familie von Stühlen mit Sitz aus hartem Polyurethan und Schaumstoffpolsterung. Armlehnen aus geformtem Aluminium oder gepolstert aus Polyurethan mit innenstahlstruktur. Kufengestell aus Stahlrohr, Cantilever aus Stahlrohr oder drehbar mit 4 Kreuzfüsse.

Famille de sièges avec assise moulée en polyuréthane rigide et rembourrage en mousse. Accoudoirs rembourrés en polyuréthane avec structure interne en acier. Piètement luge en tube d'acier, base cantilever en tube d'acier ou à 4 branches pivotantes.

Familia de sillas con asiento moldeado en poliuretano rígido y acolchado de espuma. Reposabrazos acolchados en poliuretano con estructura interna de acero. Base trineo en tubo de acero, base en voladizo en tubo de acero o con 4 radios giratorios.

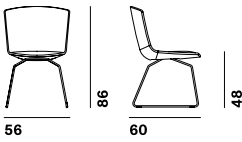
Famiglia di sedute con sedile stampato in poliuretano rigido e imbottitura in schiumato. Braccioli imbottiti in poliuretano con struttura interna in acciaio. Base girevole in alluminio dotata di meccanismo per la regolazione dell'inclinazione della seduta a 4 razze. Pouf con base a 4 razze in alluminio.

Family of chairs with seat in rigid polyurethane and foam padding. Armrests in molded aluminum or padded in polyurethane with internal steel structure. Swivel base in aluminum equipped with seat inclination mechanism, with 4-star base. Pouf with 4-star aluminium base.

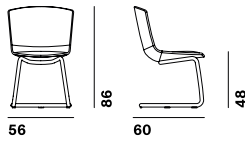
Familie von Stühlen mit Sitz aus hartem Polyurethan und Schaumstoffpolsterung. Armlehnen aus geformtem Aluminium oder gepolstert aus Polyurethan mit innenstahlstruktur. Drehgestell aus Aluminium, ausgestattet mit Sitzneigen Mechanismus, mit 4 Kreuzgestell. Bank mit 4 Kreuzgestell aus Aluminium

Famille de sièges avec assise moulée en polyuréthane rigide et rembourrage en mousse. Accoudoirs rembourrés en polyuréthane avec structure interne en acier. Base pivotante à 4 branches en aluminium, équipée d'un mécanisme de réglage de l'inclinaison de l'assise. Pouf avec base à 4 branches en aluminium.

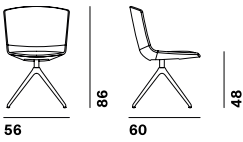
Familia de sillas con asiento moldeado en poliuretano rígido y acolchado de espuma. Reposabrazos acolchados en poliuretano con estructura interna de acero. Base giratoria de 4 radios de aluminio, equipada con mecanismo de regulación de la inclinación del asiento. Puf con base de 4 radios de aluminio.



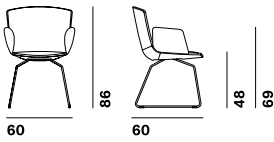
Calum Home — Sled base



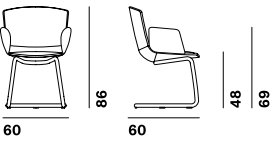
Calum Home — Cantilever



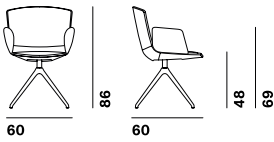
Calum Home — 4 Star



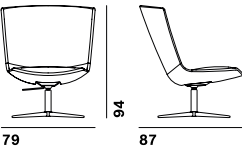
Calum Home — Sled base
Padded Armrest



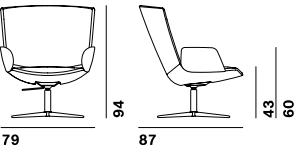
Calum Home — Cantilever
Padded Armrest



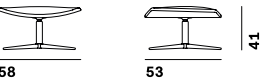
Calum Home — 4 Star
Padded Armrest



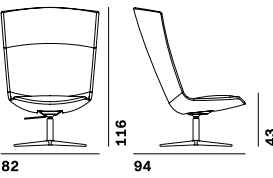
Calum Lounge — Comfort
4 Stars



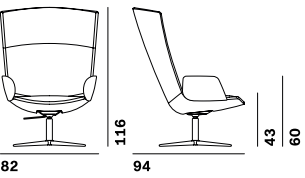
Calum Lounge — Comfort
4 Stars, Padded Armrest



Calum Puff
4 stars



Calum Lounge — Relax
4 Stars



Calum Lounge — Relax
4 Stars, Padded Armrest



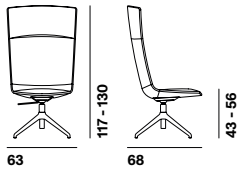
Famiglia di sedute da ufficio con sedile in poliuretano rigido e imbottitura in schiumato. Braccioli in alluminio stampato oppure imbottiti in poliuretano con struttura interna in acciaio. Base girevole in alluminio dotata di meccanismo per la regolazione dell'altezza e inclinazione della seduta a 4 razze oppure nella versione a 5 razze con ruote autofrenanti.

Family of office chairs with seat in rigid polyurethane and foam padding. Armrests in molded aluminum or padded in polyurethane with internal steel structure. Swivel base in aluminum equipped with mechanism for adjusting the height and seat inclination , with 4-star or 5-star base, self-braking wheels.

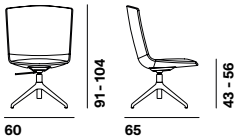
Familie von Bürostühlen mit Sitz aus hartem Polyurethan und Schaumstoffpolsterung. Armlehnen aus geformtem Aluminium oder gepolstert aus Polyurethan mit innenstahlstruktur. Drehgestell aus Aluminium, ausgestattet mit Höhenverteilung-Mechanismus und Sitzneigung, mit 4 Kreuzgestell oder mit 5 Kreuzgestell mit selbstbremsenden Rädern.

Famille de chaises de bureau avec assise en polyuréthane rigide et rembourrage en mousse. Accoudoirs en aluminium moulé ou rembourrés en polyuréthane avec structure interne en acier. Base pivotante à 4 branches en aluminium, équipée d'un mécanisme pour régler la hauteur et l'inclinaison de l'assise, ou dans la version à 5 branches avec roulettes auto-freinantes.

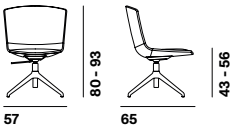
Familia de sillas de oficina con asiento en poliuretano rígido y acolchado de espuma. Reposabrazos en aluminio moldeado o acolchados en poliuretano con estructura interna de acero. Base giratoria de 4 radios de aluminio, equipada con mecanismo para regular la altura y la inclinación del asiento, o base de 5 radios con ruedas autofrenantes.



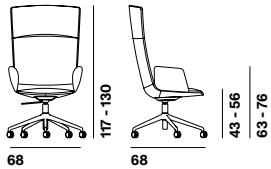
Calum Office — President
4 Star



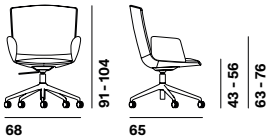
Calum Office — Executive
4 Star



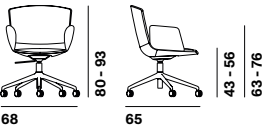
Calum Office — Task
4 Star



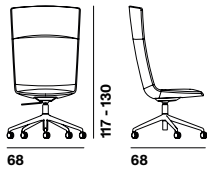
Calum Office — President
5 Star, Padded Armrest



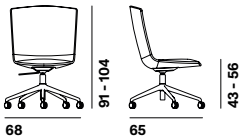
Calum Office — Executive
5 Star, Padded Armrest



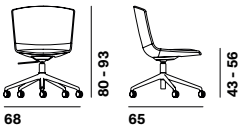
Calum Office — Task
5 Star, Padded Armrest



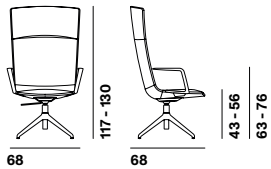
Calum Office — President
5 Star



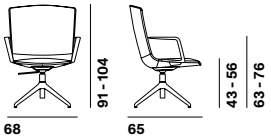
Calum Office — Executive
5 Star



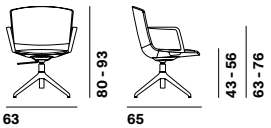
Calum Office — Task
5 Star



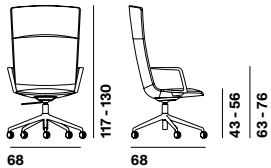
Calum Office — President
4 Star, Aluminium Armrest



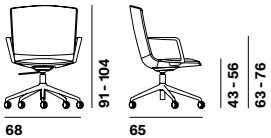
Calum Office — Executive
4 Star, Aluminium Armrest



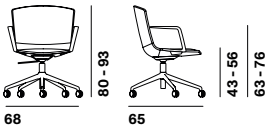
Calum Office — Task
4 Star, Aluminium Armrest



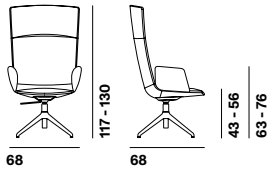
Calum Office — President
5 Star, Aluminium Armrest



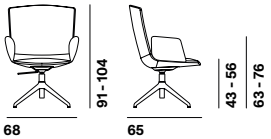
Calum Office — Executive
5 Star, Aluminium Armrest



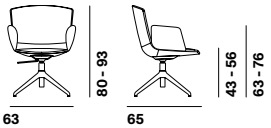
Calum Office — Task
5 Star, Aluminium Armrest



Calum Office — President
4 Star, Padded Armrest



Calum Office — Executive
4 Star, Padded Armrest



Calum Office — Task
4 Star, Padded Armrest



Sgabello con basamento in tondino di acciaio laccato, oppure nelle finiture esclusive Desalto. Sedile in multistrato laccato o imbottito.

Stool with base in lacquered steel rod, or in Desalto's exclusive finishes. Seat in lacquered plywood or upholstered.

Hocker mit Fußgestell aus lackiertem Stahlstab oder in den exklusiven Desalto-Finishes. Sitzfläche aus lackiertem Sperrholz oder gepolstert.

Tabouret avec piètement en tige d'acier laqué ou dans les finitions exclusives Desalto. Assise en contreplaqué laqué ou tapissée.

Taburete con base de varilla de acero lacado o en los acabados exclusivos de Desalto. Asiento en contrachapado lacado o tapizado.

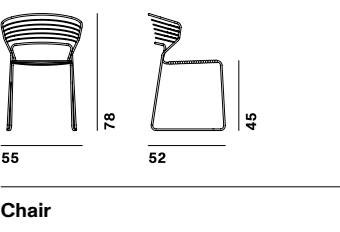
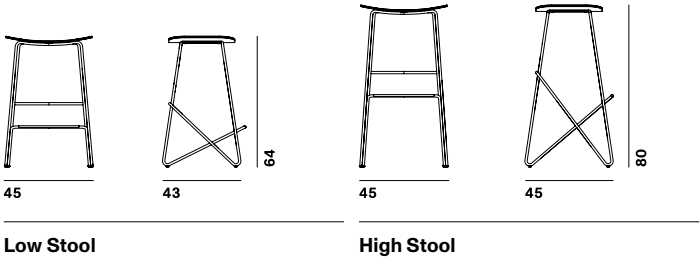
Struttura portante con base a slitta e schienale in tondino d'acciaio. Seduta intrecciata con corda in poliestere ad alta tenacità, 100% riciclabile, in grado di garantire alta resistenza agli agenti atmosferici, solidità alla luce. Struttura verniciata a polvere, adatta per uso esterno.

Load-bearing structure with sled base and steel rod backrest. Seat woven with high-tenacity polyester rope, 100% recyclable, offering high resistance to weather and lightfastness. Powder-coated structure, suitable for outdoor use.

Tragende Struktur mit Schlittenfußgestell und Rückenlehne aus Stahlstab. Sitzfläche aus hochfestem Polyesterseil, 100% recycelbar, bietet hohe Witterungsbeständigkeit und Lichtbeständigkeit. Pulverbeschichtete Struktur, geeignet für den Außenbereich.

Structure portante avec base luge et dossier en tige d'acier. Assise tressée en corde de polyester haute ténacité, 100% recyclable, garantissant une grande résistance aux intempéries et à la lumière. Structure laquée en poudre, adaptée pour usage extérieur.

Estructura portante con base de trineo y respaldo de varilla de acero. Asiento trenzado con cuerda de poliéster de alta tenacidad, 100% reciclable, que garantiza alta resistencia a la intemperie y solidez a la luz. Estructura pintada en polvo, adecuada para uso exterior.



LISBONA
Pocci + Dondoli
2009

Sedia non impilabile, con rivestimento cucito a mano in cuoio, cuoietto, pelle ed ecopelle, e struttura in polipropilene caricato con fibra di vetro.

Not stackable chair, with hand-sewed covering in cow hide, cuoietto, leather and ecoleather, and structure of polypropylene reinforced with fibre glass.

Stuhl mit Bezug aus handgenähtem Kernleder, Cuoietto, Leder und Kunstleder, Gestell aus glasfaserverstärktem Polypropylen. Nicht stapelbar.

Chaise non empilable, avec revêtement cousu à la main en cuir sellier, cuoietto, cuir souple et simili-cuir, avec structure en polypropylène chargé de fibre de verre.

Silla no apilable, con funda en cuero, cuoietto, piel y piel ecológica, cosido a mano, con estructura en polipropileno cargado con fibra de vidrio.

MUN
Mario Ferrarini
2019

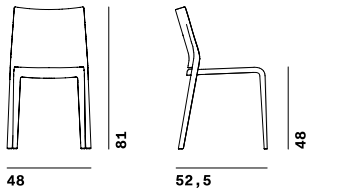
Sedia con struttura in tubolare d'acciaio ø 30 mm laccata o nelle finiture esclusive Desalto, sedile imbottito.

Chair with Ø 30 mm steel tubular frame, lacquered or in Desalto's exclusive finishes, upholstered seat.

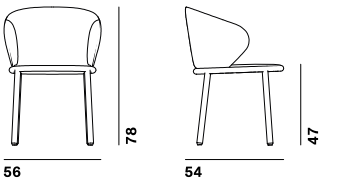
Stuhl mit Stahlrohrgestell Ø 30 mm, lackiert oder in den exklusiven Desalto-Finishes, gepolsterter Sitz.

Chaise avec structure en tube d'acier Ø 30 mm, laquée ou dans les finitions exclusives Desalto, assise rembourrée.

Silla con estructura de tubo de acero Ø 30 mm, lacada o en los acabados exclusivos de Desalto, asiento tapizado.



Chair



Chair



Sedia imbottita, con rivestimento in tessuto sfoderabile, pelle o ecopelle. Scocca in poliuretano flessibile con cinghie elastiche integrate nella seduta. Gambe in pressofusione di alluminio, laccate o disponibili nelle finiture esclusive Desalto.

Upholstered chair with removable fabric, leather, or faux leather cover. Flexible polyurethane shell with elastic straps integrated into the seat. Legs in die-cast aluminum, lacquered or available in Desalto's exclusive finishes.

Gepolsterter Stuhl mit abnehmbarem Bezug aus Stoff, Leder oder Kunstleder. Flexible Polyurethanschale mit integrierten elastischen Gurten im Sitz. Beine aus Aluminium-Druckguss, lackiert oder in den exklusiven Desalto-Finishes erhältlich.

Chaise rembourrée, avec revêtement en tissu amovible, cuir ou cuir synthétique. Coque en polyuréthane flexible avec sangles élastiques intégrées dans l'assise. Pieds en aluminium moulé sous pression, laqués ou disponibles dans les finitions exclusives Desalto.

Silla tapizada, con revestimiento de tela desenfundable, piel o piel sintética. Carcasa de poliuretano flexible con cintas elásticas integradas en el asiento. Patas de aluminio inyectado, lacadas o disponibles en los acabados exclusivos de Desalto.

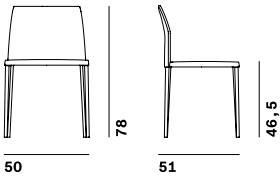
Sedia impilabile con struttura in acciaio. Sedile e schienale in polipropilene rinforzato con fibra di vetro, disponibili anche rivestiti in cuoio o cuoietto. Polipropilene stabilizzato contro i raggi UV. Gambe in acciaio conico a sezione triangolare. Disponibile anche nella versione sgabello, con o senza braccioli.

Stackable chair with steel frame. Seat and backrest in glass fiber-reinforced polypropylene, also available upholstered in leather or faux leather. UV-stabilized polypropylene. Legs in conical steel with triangular section. Also available as a stool, with or without armrests.

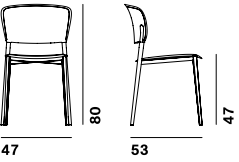
Stapelsessel mit Stahlgestell. Sitz und Rückenlehne aus glasfaserverstärktem Polypropylen, auch mit Leder- oder Kunstlederbezug erhältlich. UV-stabilisiertes Polypropylen. Beine aus konischem Stahl mit dreieckigem Querschnitt. Ebenfalls als Hocker erhältlich, mit oder ohne Armlehnen.

Chaise empilable avec structure en acier. Assise et dossier en polypropylène renforcé de fibre de verre, également disponibles revêtus de cuir ou simili-cuir. Polypropylène stabilisé UV. Pieds en acier conique à section triangulaire. Également disponible en version tabouret, avec ou sans accoudoirs.

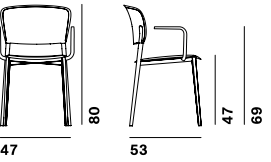
Silla apilable con estructura de acero. Asiento y respaldo en polipropileno reforzado con fibra de vidrio, también disponibles tapizados en cuero o piel sintética. Polipropileno estabilizado contra rayos UV. Patas de acero cónico con sección triangular. También disponible en versión taburete, con o sin reposabrazos.



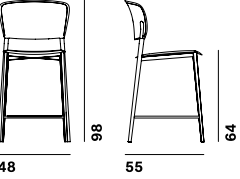
Chair



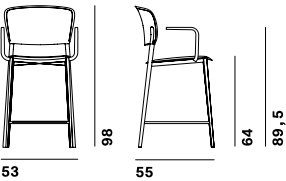
Chair



Chair with armrest



Stool

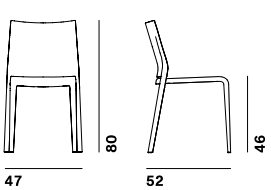


Stool with armrest



Sedia impilabile in polipropilene caricato con fibra di vetro stabilizzato anti UV, stampata con tecnologia air moulding, adatta anche per uso esterno.

Stacking chair made of polypropylene reinforced with anti-UV stabilized fibreglass, realized with air moulding technology, suitable for outdoor use.



Chair

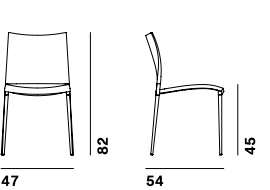
Stapelbarer Stuhl aus UV-resistentem, glasfaserverstärktem Polypropylen, Pressgussverfahren mit "air-moulding"-Technologie, auch für Outdoor geeignet.

Chaise empilable en polypropylène chargé avec fibre de verre stabilisé anti UV, moulée avec technologie air moulding, adapte également pour utilisation à l'extérieur.

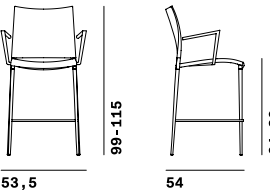
Silla apilable en polipropileno cargado con fibra de vidrio estabilizado anti UV, moldeada con tecnología air moulding, adapta también para el uso exterior.

Sedia impilabile con o senza braccioli, struttura in alluminio pressofuso. Seduta e schienale in polipropilene caricato con fibra di vetro, stabilizzato anti UV. Versioni laccate con polipropilene utilizzabili anche per uso esterno. Disponibile anche nelle versioni rivestite in tessuto, pelle, ecopelle, cuoietto e cuoio. Lo sgabello (non impilabile) ha le stesse caratteristiche della sedia.

Stacking chair with or without armrests, die-cast aluminium frame. Seat and back of polypropylene, reinforced with fiber glass, stabilised anti-UV. Lacquered frame versions with polypropylene suitable also for outdoor use. Available also with fabric, leather, eco-leather, cuoietto and cow-hide covering. The stool (not stackable) has the same characteristics as the chair.



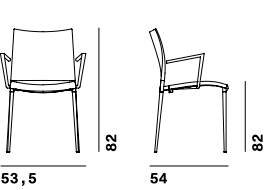
Chair



Stool with armrest

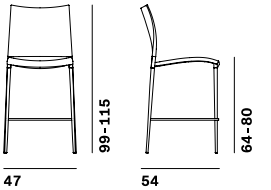
Stapelbarer Stuhl mit oder ohne Armlehne, Gestell aus Aluminiumdruckguss. Sitz und Rücklehne aus UV-resistentem, glasfaserverstärktem Polypropylen. Lackierte Fussgestelle mit Polypropylen auch für Outdoor. Auch verfügbar mit Bezug aus Gewebe, Leder, Kunstleder, cuoietto und Kernleder. Der Hocker (nicht stapelbar), hat die gleichen Eigenschaften des Stuhls.

Chaise empilable avec ou sans accoudoirs, structure en aluminium moulé sous pression. Assise et dossier en polypropylène chargé en verre stabilisé anti UV. Versions avec structure laquée et polypropylène utilisables à l'extérieur. Disponible en versions revêtue de tissu, cuir souple, cuoietto, simili-cuir et cuir sellier. Le tabouret (non empilable) a les mêmes caractéristiques que la chaise.



Chair with armrest

Silla apilable con y sin brazos, estructura en presofusión de aluminio. Asiento y respaldo de polipropileno reforzado con fibra de vidrio, estabilizado anti UV. Versiones lacadas con polipropileno utiles también para el exterior. Disponible en versión revestida en tejido, cuero, cuoietto, piel y piel ecológica. El taburete (no apilable) tiene las mismas características que la silla.

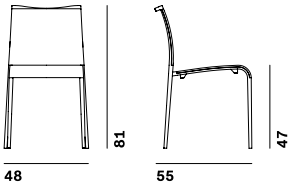


Stool with armrest



Sedia impilabile, con o senza braccioli, con struttura in alluminio pressofuso. Seduta e schienale rivestiti in rete disponibile in diverse colorazioni. Versioni laccate adatte anche all'uso esterno.

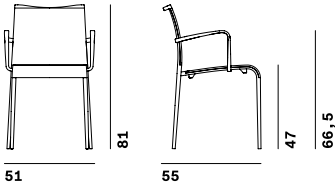
Stackable chair, with or without armrests, with die-cast aluminum frame. Seat and backrest covered in mesh, available in various colors. Lacquered versions suitable for outdoor use.



Chair

Stapelsessel, mit oder ohne Armlehnen, mit Rahmen aus Aluminium-Druckguss. Sitz und Rückenlehne mit Mesh-Bezug, in verschiedenen Farben erhältlich. Lackierte Versionen auch für den Außenbereich geeignet.

Chaise empilable, avec ou sans accoudoirs, structure en aluminium moulé sous pression. Assise et dossier revêtus de maille, disponibles en plusieurs coloris. Versions laquées également adaptées à une utilisation en extérieur.



Chair with armrest

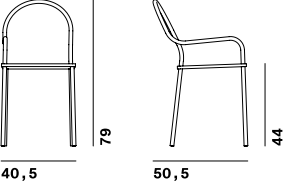
Silla apilable, con o sin reposabrazos, con estructura de aluminio inyectado. Asiento y respaldo revestidos en malla, disponibles en varios colores. Versiones lacadas también aptas para uso exterior.

Sedia con struttura in tubo di acciaio e seduta in lamiera di acciaio.

Chair with tubular steel frame and seat made of aluminium plate.

Stuhl mit Gestell aus Stahlrohr und Sitz aus Stahlblech.

Chaise avec structure en tube d'acier et assise en acier.



Chair



STRONG STOOL
Eugeni Quillet
2019

Sgabello con struttura in tubo
d'acciaio ø 60 mm. Disponibile nelle
versioni indoor e outdoor.

Stool with tubular steel frame ø 60
mm. Available in indoor and outdoor
versions.

Hocker mit Gestell aus Stahlrohr ø 60
mm. Verfügbar für In- und Outdoor.

Tabouret avec structure en tube
d'acier diamètre 60 mm. Disponible
dans les versions pour intérieur et
extérieur.

Taburete con estructura en tubo de
acero diámetro 60 mm. Disponible
en las versiones de interior y de
exterior.

CLIP
Francesco Rota
2024

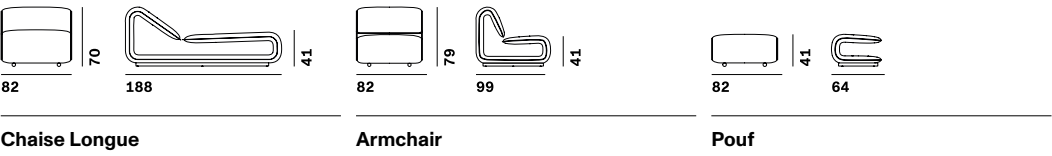
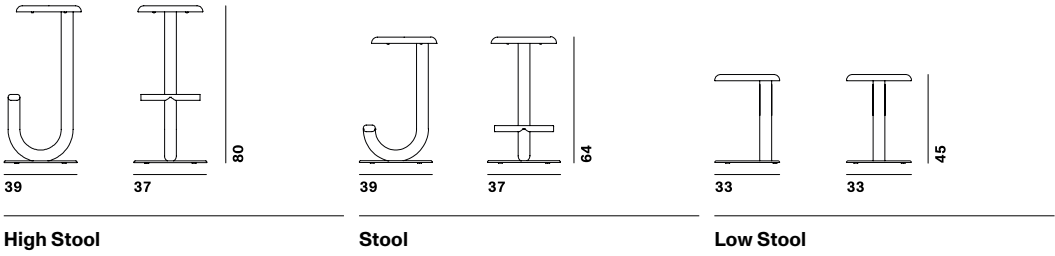
Famiglia di sedute composta da
chaiselongue, poltrona e pouf,
caratterizzata da un telaio interno
in acciaio strutturale, rivestito da
imbottitura in poliuretano espanso
per garantire un comfort ottimale.

Seating collection composed
of chaise longue, armchair, and
pouf, featuring an internal frame
in structural steel, wrapped in
expanded polyurethane padding for
optimal comfort.

Sitzgruppe bestehend aus
Chaiselongue, Sessel und Pouf,
mit einem Innenrahmen aus
konstruktivem Stahl, umhüllt von
Polyurethanschaum für optimalen
Komfort.

Collection de sièges composée
d'une chaise longue, d'un fauteuil
et d'un pouf, dotée d'une structure
interne en acier porteur, enveloppée
de mousse de polyuréthane pour un
confort optimal.

Colección de asientos compuesta
por chaise longue, sillón y pouf,
con un armazón interno de acero
estructural, recubierto de acolchado
de poliuretano expandido para un
confort óptimo.



Famiglia di imbottiti, componibili e privi di giunzioni, liberamente aggregabili. Struttura portante realizzata in acciaio con basamento e sistema d'aggancio nascosti. Moduli imbottiti in poliuretano espanso a densità differenziata. La collezione è completamente sfoderabile e disassemblabile, per agevolare il riutilizzo o il riciclo dei materiali.

A family of upholstered elements, modular and seamless, freely configurable. Load-bearing structure in steel with concealed base and connecting system. Cushioned modules in polyurethane foam with differentiated densities. The collection features fully removable covers and can be completely disassembled to facilitate the reuse or recycling of materials.

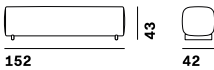
Eine Polstermöbelserie, modular und nahtlos, frei kombinierbar. Tragstruktur aus Stahl mit verdecktem Sockel und Verbindungssystem. Gepolsterte Module aus Polyurethanschaum mit differenzierter Dichte. Die Kollektion ist vollständig abziehbar und zerlegbar, um die Wiederverwendung oder das Recycling der Materialien zu erleichtern.

Famille de sièges rembourrés, modulables et sans raccords, librement combinables. Structure porteuse en acier avec base et système d'assemblage dissimulés. Modules rembourrés en mousse de polyuréthane à densité différenciée. La collection est entièrement déhoussable et démontable afin de faciliter la réutilisation ou le recyclage des matériaux.

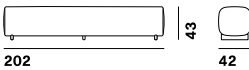
Familia de muebles tapizados, modulares y sin uniones visibles, libremente combinables. Estructura portante de acero con base y sistema de enganche ocultos. Módulos acolchados en espuma de poliuretano de distintas densidades. La colección es completamente desenfundable y desmontable para facilitar la reutilización o el reciclaje de los materiales.



One-seater pouf



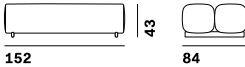
Two-seater pouf



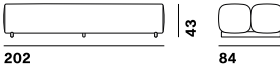
Three-seater pouf



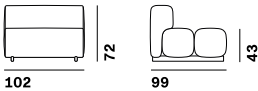
Double one-seater pouf



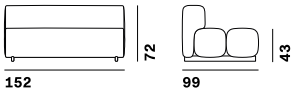
Double two-seater pouf



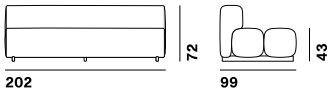
Double three-seater pouf



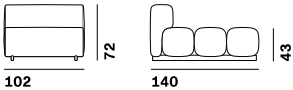
Armchair



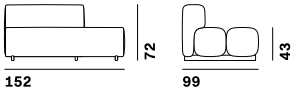
Two-seater sofa



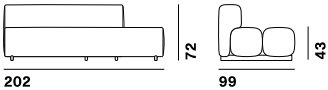
Three-seater sofa



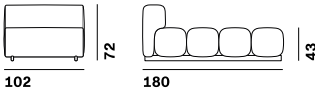
Chaise longue three modules



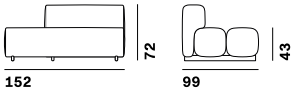
Two-seater sofa at right end



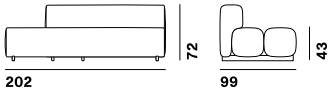
Three-seater sofa at right end



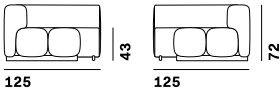
Chaise longue four modules



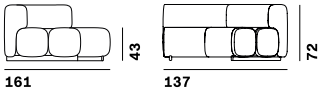
Two-seater sofa at left end



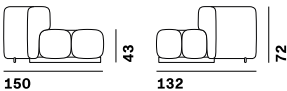
Three seater sofa at left end



Corner Sofa 90°



Corner Sofa 45° Internal



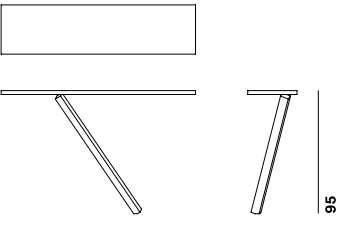
Corner Sofa 45° External



Tavolino e consolle con struttura portante in acciaio, disponibili nelle finiture laccate o materiche spatolate a mano.

Coffee table and console with steel supporting frame, available in lacquered or hand-textured finishes.

Beistelltisch und Konsole mit tragender Stahlstruktur, erhältlich in lackierten oder von Hand aufgetragenen strukturierten Oberflächen.



130×38
150×38

Table basse et console avec structure porteuse en acier, disponibles en finitions laquées ou texturées appliquées à la main.

Mesa auxiliar y consola con estructura portante de acero, disponibles en acabados lacados o texturizados aplicados a mano.

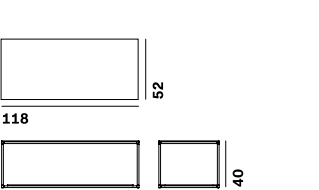
Mesa auxiliar y consola con estructura portante de acero, disponibles en acabados lacados o texturizados aplicados a mano.

Sistema di tavolini e console con struttura smontabile in acciaio sezione mm 15×15, giunti in pressofusione. Struttura nelle finiture laccato opaco oppure nelle finiture esclusive Desalto. Piani in cristallo, legno o ceramica.

Range of small tables and console with disassembling steel frame, mm 15×15 section, and die-cast aluminium joints. Frame in matt lacquered finishing or in Desalto's exclusive finishes. Glass, wood or ceramic tops.

System von Tischchen und Konsolen mit Stahlgestell, Querschnitt 15×15mm und Verbindungselementen aus Druckguss. Gestell in den matt lackierten Ausführungen oder in den exklusiven Desalto Ausführungen. Platten aus Glas, Holztisch oder Keramik.

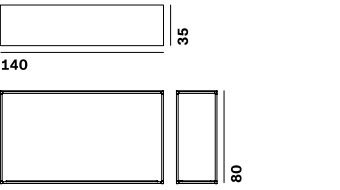
Système de tables basses et consoles avec structure démontable en acier, section mm 15×15, et joints moulés sous pression. Structure dans les finitions mates laquées ou dans les finitions exclusives Desalto. Plateaux en verre, en bois ou céramique.



Low Table

H: 30-40-50

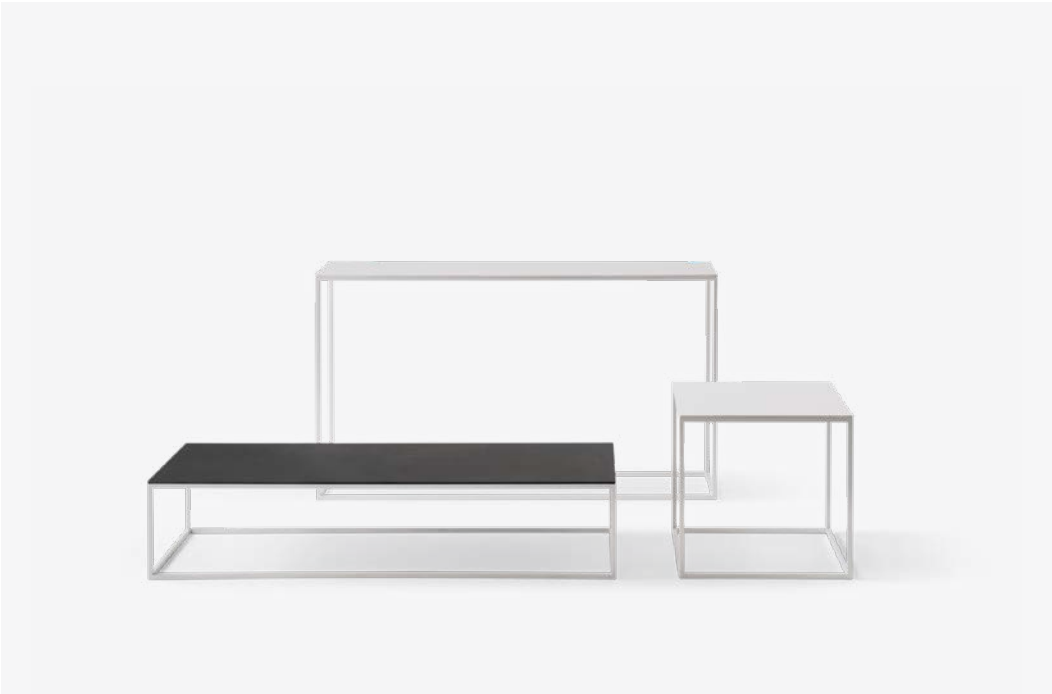
35×35
35×118
35×140
52×52
52×78
52×118
52×140
78×78
78×118
78×140
118×118



Console

H: 80

35×35
35×118
35×140
52×52
52×78
52×118
52×140



MICRO CLAY
Marc Krusin
2023

Tavolino in poliuretano rigido, disponibile in finiture laccate o spatolate manualmente. Disponibile anche con rivestimento manuale in cuoio o cuoietto. Alcune versioni sono adatte anche per uso outdoor.

Side table in rigid polyurethane, available in lacquered or hand-spatulated finishes. Also available with hand-applied leather or faux-leather covering. Some versions are suitable for outdoor use.

Beistelltisch aus festem Polyurethan, erhältlich in lackierten oder handgespachtelten Oberflächen. Ebenfalls erhältlich mit handaufgetragenen Leder- oder Kunstlederbezug. Einige Ausführungen sind auch für den Außenbereich geeignet.

Table basse en polyuréthane rigide, disponible en finitions laquées ou spatulées à la main. Également disponible avec revêtement en cuir ou simili-cuir appliqué à la main. Certaines versions conviennent également pour un usage extérieur.

Mesita de poliuretano rígido, disponible en acabados lacados o alisados a mano. También disponible con revestimiento manual en cuero o cuero sintético. Algunas versiones son aptas para uso en exteriores.

MINI CLAY
Marc Krusin
2016

Tavolino con base in poliuretano rigido, realizzata nelle finiture laccate o materiche spatolate a mano. Top disponibili in diverse finiture e colorazioni. Disponibile nelle versioni indoor e outdoor.

Coffee table with a rigid polyurethane base, available in lacquered or hand-applied textured finishes. Tops available in various finishes and colors. Available for indoor and outdoor use.

Beistelltisch mit Basis aus festem Polyurethan, erhältlich in lackierten oder von Hand aufgetragenen strukturierten Oberflächen. Tischplatten in verschiedenen Ausführungen und Farben erhältlich. Für Innen- und Außenbereiche geeignet.

Table basse avec base en polyuréthane rigide, disponible en finitions laquées ou texturées appliquées à la main. Plateaux disponibles dans différentes finitions et couleurs. Disponible pour usage intérieur et extérieur.

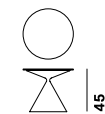
Mesa auxiliar con base de poliuretano rígido, disponible en acabados lacados o texturizados aplicados a mano. Sobres disponibles en diversos acabados y colores. Disponible para uso interior y exterior.



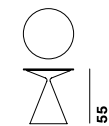
Ø 35



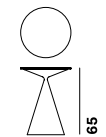
Ø 35



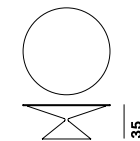
Ø 50
 Ø 60
 Ø 75



Ø 50
Ø 60
Ø 75



Ø 50
 Ø 60
 Ø 75



Ø 90
Ø 110



Tavolino con struttura portante in acciaio laccato o nelle esclusive finiture Desalto, disponibile con piani laccati, in ceramica o cristallo. Alcune versioni sono adatte anche per l'uso outdoor.

Side table with a load-bearing structure in lacquered steel or in Desalto's exclusive finishes, available with lacquered, ceramic, or glass tops. Certain versions are also suitable for outdoor use.

Beistelltisch mit tragender Struktur aus lackiertem Stahl oder in den exklusiven Desalto-Oberflächen, erhältlich mit lackierten, Keramik- oder Glastischplatten. Einige Ausführungen eignen sich auch für den Außenbereich.

Table basse avec structure porteuse en acier laqué ou dans les finitions exclusives Desalto, disponible avec plateaux laqués, en céramique ou en verre. Certaines versions conviennent également pour un usage extérieur.

Mesita con estructura portante de acero lacado o en los acabados exclusivos de Desalto, disponible con sobres lacados, de cerámica o de cristal. Algunas versiones también son aptas para uso en exteriores.

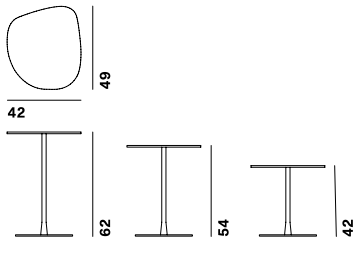
Sgabello, panca, tavolino e console fissata a parete realizzati in lamiera d'acciaio spessore 3 mm; console freestanding realizzata in lamiera d'acciaio spessore 4 mm. Tutti i prodotti sono disponibili nelle finiture laccate o nell'esclusiva finitura Desalto "Ferro Naturale."

Stool, bench, side table, and wall-mounted console are made of 3 mm thick steel sheet; freestanding console is made of 4 mm thick steel sheet. All products are available in lacquered finishes or in Desalto's exclusive "Ferro Naturale" finish.

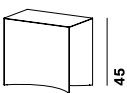
Hocker, Bank, Beistelltisch und wandmontierte Konsole aus 3 mm starkem Stahlblech; freistehende Konsole aus 4 mm starkem Stahlblech. Alle Produkte sind in lackierten Oberflächen oder in der exklusiven Desalto-Oberfläche "Ferro Naturale" erhältlich.

Tabouret, banc, table basse et console murale réalisés en tôle d'acier de 3 mm d'épaisseur ; console autoportante réalisée en tôle d'acier de 4 mm d'épaisseur. Tous les produits sont disponibles en finitions laquées ou dans la finition exclusive Desalto « Ferro Naturale ».

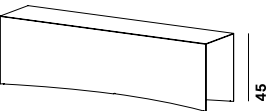
Taburete, banco, mesita y consola mural realizados en chapa de acero de 3 mm de espesor; consola independiente realizada en chapa de acero de 4 mm de espesor. Todos los productos están disponibles en acabados lacados o en el exclusivo acabado Desalto "Ferro Naturale".



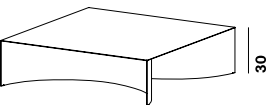
Side Table



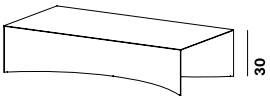
Stool



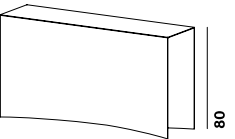
Bench



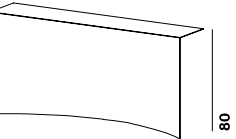
Low Table



Low Table



Freestanding Console

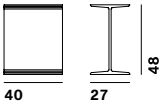


Wall Console



Tavolino/sgabello in fusione
d'alluminio, finito con laccatura
opaca o in alluminio grezzo con
laccatura trasparente protettiva.

Side table/stool in cast a
luminum, finished with matt
e lacquer or in raw aluminium
with protective clear lacquer.



Complement

Beistelltisch/Hocker aus
Aluminiumguss, mit matter
Lackierung oder in rohem Aluminium
mit schützendem Klarlack.

Table d'appoint/tabouret en
aluminium coulé, finition laque
mate ou aluminium brut avec laque
transparente de protection.

Mesita/taburete de aluminio
fundido, acabado con laca mate
o en aluminio en bruto con laca
protectora transparente.

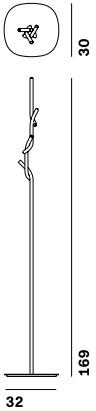
SOFTER THAN STEEL —
COAT STAND
Nendo
2014

Appendiabiti in barra di acciaio
laccato.

Coat stand in lacquered steel bar.

Kleiderständer aus Rundstahl,
lackiert.

Portemanteau en tube d'acier laqué.



Coat Stand



Collections Directory



A curated and detailed catalog of objects, impeccably crafted, results of a fruitful relationship born from a dynamic partnership with the many well-known as well as young talents both Italian and international designers, who are invited to share their creativity with the company. The meaning and the language of Italian design in the excellence of its most original contemporary forms, between aesthetic and functional needs.

188—199

Tables

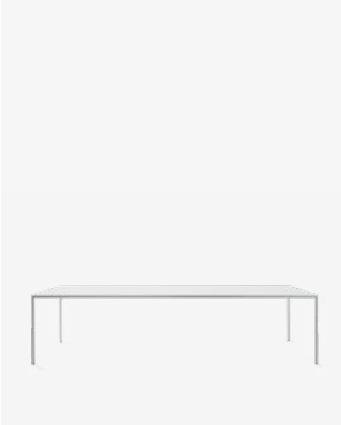
Creati per essere al centro degli spazi abitativi, i tavoli sono emblema della nostra costante ricerca progettuale: arredi scultorei e funzionali, audaci e raffinati.

Created to be at the center of living spaces, the tables are the emblem of our constant design research: sculptural and functional furniture, bold and refined.

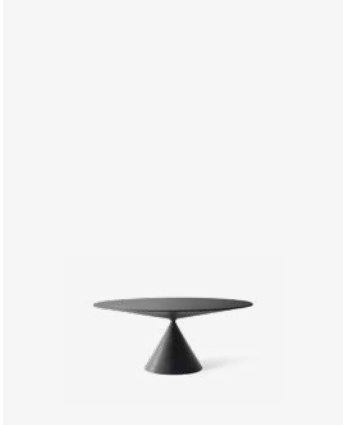
Geschaffen, um die wichtigste Rolle in der Wohnräume zu spielen, sind die Tische das Sinnbild unserer ständigen Designforschung: skulpturale und funktionale Möbel, kühn und raffiniert.

Créées pour être au centre des espaces de vie, les tables sont l'emblème de notre recherche constante en design : des meubles sculpturaux et fonctionnels, audacieux et raffinés.

Creadas para estar en el centro de los espacios habitables, las mesas son el emblema de nuestra constante investigación de diseño: muebles escultóricos y funcionales, audaces y refinados.



25
Metrica



CLAY
Marc Krusin



ELEMENT
Tokujin Yoshioka



ELLIS
Pocci + Dondoli



HELSINKI 35 — OFFICE
Caronni + Bonanomi



LIKO GLASS
Arik Levy



MAC
Pierluigi Cerri



MAXI CLAY
Marc Krusin



EVERY + GRID
Caronni + Bonanomi



FAN
Piero Lissoni



HEB
Francesco Rota



HEB Round
Francesco Rota



MM8
Guglielmo Poletti



SKIN
Marco Acerbis



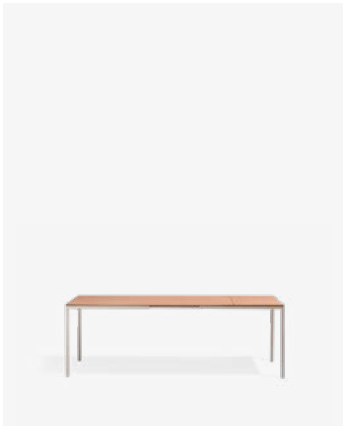
STRONG
Eugeni Quitllet



TENDER
Decoma Design



HELSINKI 30 — HOME
Caronni + Bonanomi



HELSINKI 30 — EXTENDING
Caronni + Bonanomi



HELSINKI 35 — HOME
Caronni + Bonanomi



HELSINKI 35 — EXTENDING
Caronni + Bonanomi



ZINCO
Luca Pevero

Seatings

Forme fluide e pure: le sedie sono una sintesi di estetica, funzionalità ed innovazione che ispira nuovi modi di abitare e nuovi stili di vita.

Fluid and pure shapes: the chairs are a synthesis of aesthetics, functionality, and innovation that inspires new ways of living and new lifestyles.

Fließende und reine Formen: Die Stühle sind eine Synthese aus Ästhetik, Funktionalität und Innovation, die neue Lebensweisen und Lebensstile inspiriert.

Des formes fluides et pures : les chaises sont une synthèse d'esthétique, de fonctionnalité et d'innovation qui inspire de nouvelles façons de vivre et de nouveaux styles de vie.

Formas fluidas y puras: las sillas son una síntesis de estética, funcionalidad e innovación que inspira nuevas formas de habitar y nuevos estilos de vida.



CALUM HOME
Simon Pengelly



CALUM LOUNGE
Simon Pengelly



CALUM OFFICE
Simon Pengelly



ENDLESS
Arik Levy



PLY
Pocci + Dondoli



SAND
Pocci + Dondoli



SAND AIR
Pocci + Dondoli



SAND LIGHT
Pocci + Dondoli



KOKI
Pocci + Dondoli



KOKI WIRE
Pocci + Dondoli



KOKI WIRE — ROPE
Pocci + Dondoli



KOKI WIRE — COWHIDE
Pocci + Dondoli



SOFTER THAN STEEL
Nendo



SOFTER THAN STEEL
Nendo



STRONG
Eugeni Quitllet



STRONG
Eugeni Quitllet



LISBONA
Pocci + Dondoli



RIGA
Pocci + Dondoli



MUN
Mario Ferrarini



NARA
Piergiorgio Cazzaniga



WOK
Pocci + Dondoli

Upholstered furniture

Linee eleganti e armoniose, gli imbottiti rappresentano una perfetta combinazione di estetica, comfort e innovazione, offrendo nuove prospettive per vivere gli spazi e creando stili di vita nuovi e accoglienti.

Elegant and harmonious lines, the upholstered furniture represents a perfect combination of aesthetics, comfort, and innovation, offering new perspectives for living spaces and creating new and welcoming lifestyles.

Des lignes élégantes et harmonieuses, les meubles rembourrés représentent une parfaite combinaison d'esthétique,

de confort et d'innovation, offrant de nouvelles perspectives pour vivre les espaces et créant de nouveaux styles de vie accueillants.

Elegante und harmonische Linien, die Polstermöbel repräsentieren eine perfekte Kombination aus Ästhetik, Komfort und Innovation, bieten neue Perspektiven für das Wohnen und schaffen neue und einladende Lebensstile.

Líneas elegantes y armoniosas, los muebles tapizados representan una combinación perfecta de estética, comodidad e innovación, ofreciendo nuevas perspectivas para vivir los espacios y creando nuevos y acogedores estilos de vida.



CLIP
Francesco Rota



ROLLER
Francesco Rota



STRONG SPECIAL
Eugeni Quitllet



UNLIMITED
Francesco Rota



SUM
Francesco Rota

Systems

Una combinazione unica di forme ed elementi, senza compromessi: pensati per adattarsi alle esigenze di diversi spazi, i sistemi trasformano gli spazi con creatività e stile.

A unique combination of shapes and elements, without compromise: designed to adapt to the needs of different spaces, systems transform spaces with creativity and style.

Eine einzigartige Kombination aus Formen und Elementen, ohne Kompromisse: entworfen, um sich den Bedürfnissen verschiedener Räume anzupassen, verwandeln Systeme Räume mit Kreativität und Stil.

Une combinaison unique de formes et d'éléments, sans compromis : conçus pour s'adapter aux besoins de différents espaces, les systèmes transforment les espaces avec créativité et style.

Una combinación única de formas y elementos, sin compromisos: diseñados para adaptarse a las necesidades de diferentes espacios, los sistemas transforman los espacios con creatividad y estilo.



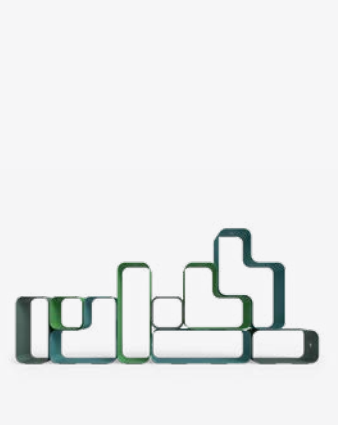
ARMIDA
Caronni + Bonanomi



HANG
Claudio Caramel



HELSINKI 30
Caronni + Bonanomi



REBUS
Francesco Rota



SAIL
Caronni + Bonanomi



STEP
Nendo



ZINCO
Luca Pevere

Low Tables, Consoles

Cura meticolosa dei dettagli e lavorazione di alta qualità: i tavolini e le consolle si adattano alle esigenze di ogni specifico progetto.

Meticulous attention to detail and high-quality craftsmanship: coffee tables and consoles adapt to the needs of every specific project.

Sorgfältige Detailarbeit und hohe Handwerkskunst: Couchtische und Konsolen passen sich den Bedürfnissen jedes speziellen Projekts an.

Soin méticuleux des détails et travail de haute qualité : les tables basses et les consoles s'adaptent aux besoins de chaque projet spécifique.

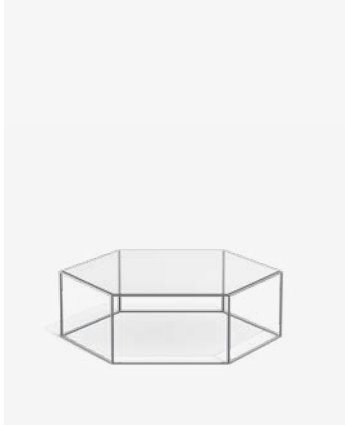
Cuidado meticoloso de los detalles y alta calidad artesanal: las mesitas y consolas se adaptan a las necesidades de cada proyecto específico.



ELEMENT
Tokujin Yoshioka



HELSINKI 15
Caronni + Bonanomi



HEXAGON
Tokujin Yoshioka



LIKO GLASS
Arik Levy



MICRO CLAY
Marc Krusin



MINI CLAY
Marc Krusin



MINI HEB
Francesco Rota



MIXIT + MIXIT GLASS
Arik Levy



SOFTER THAN STEEL
Nendo



VOID
Guglielmo Poletti

Complements

Eclettici, essenziali ed al contempo decorativi, per connotare di personalità ogni spazio abitativo.

Eclectic, essential, and at the same time decorative, to imbue every living space with personality.

Eklektisch, essentiell und zugleich dekorativ, um jedem Wohnraum Persönlichkeit zu verleihen.

Éclectiques, essentiels et en même temps décoratifs, pour doter chaque espace de personnalité.

Ecléticos, esenciales y al mismo tiempo decorativos, para dotar de personalidad a cada espacio habitable.



CROWN
Stefan Schöning



DADI
Gianluigi Landoni



HELSINKI 30 — TROLLEY
Caronni + Bonanomi



ITALIA
Gianluigi Landoni



SOFTER THAN STEEL
Nendo



UNUS
Elisa Ossino

Prodotti dalle forme armoniche e originali, per arredare con cura gli ambienti outdoor, per valorizzare e vivere il verde in libertà, per celebrare la pienezza dell'abitare.

Products with harmonious and original shapes, to carefully furnish and enrich spaces, to enhance and freely enjoy greenery, to celebrate the fullness of living.

Produkte mit harmonischen und originellen Formen, um Räume sorgfältig zu gestalten und zu bereichern, um Grünflächen zu verbessern und frei zu genießen, um die Fülle des Wohnens zu feiern.

Des produits aux formes harmonieuses et originales, pour aménager soigneusement et enrichir les espaces, pour valoriser et profiter librement du vert, pour célébrer la plénitude de l'habitat.

Productos con formas armoniosas y originales, para amueblar con cuidado y enriquecer los espacios, para valorar y disfrutar del verde con libertad, para celebrar la plenitud de vivir.



CLAY
Marc Krusin



ELLIS
Pocchi + Dondoli



FAN
Piero Lissoni



HELSINKI 35
Caronni + Bonanomi



SAND AIR
Pocchi + Dondoli



SAND LIGHT
Pocchi + Dondoli



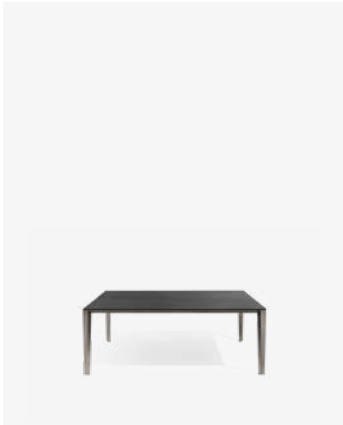
HELSINKI 15
Caronni + Bonanomi



MINI CLAY
Mark Krusin



MAC
Pierluigi Cerri



SKIN
Marco Acerbis



STRONG
Eugeni Quitllet



STRONG
Eugeni Quitllet



MICRO CLAY
Mark Krusin



KOKI WIRE
Pocchi + Dondoli



KOKI WIRE — ROPE
Pocchi + Dondoli



RIGA
Pocchi + Dondoli



SAND
Pocchi + Dondoli

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WORKBOOK, VOL. 2

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